

M I A M I 2 0 2 5

# XXI CINEMA ITALY



APRIL 25<sup>TH</sup> TO 28<sup>TH</sup>  
O CINEMA SOUTH BEACH  
[www.cinemaitaly.com](http://www.cinemaitaly.com)



MIAMI BEACH



Consolato Generale d'Italia  
Miami

# Director's Letter

DEAR PATRON OF THE ARTS,

WHEN WE STARTED THIS IN FEBRUARY OF 2003, I HAD JUST LEFT BEHIND MY 30 YEARS OF WORKING IN TELEVISION AND FILM AND WAS READY FOR A CHANGE OF PACE. AN ENVIRONMENT WHERE THE BOTTOM LINE DIDN'T MATTER, SOMETHING THAT WOULD BRING TOGETHER PASSIONATE PEOPLE WITH THE COMMON GOAL OF BRINGING OUR CINEMATOGRAPHIC CULTURE TO MIAMI AND BEYOND. I HAD ASKED MYSELF WHY THE COUNTRY THAT HAS GARNERED MORE OSCARS THAN ANY OTHER OUTSIDE OF HOLLYWOOD WAS NOT PRESENT IN OUR CINEMAS AND HOW WE COULD CHANGE THAT. AND SO WE STARTED LAYING THE FOUNDATIONS, INCORPORATED A NON FOR PROFIT ORGANIZATION, OBTAINED A TAX EXEMPT 501(C)(3) STATUS, GOT A WEBSITE, REGISTERED THE NAME AND LOGO AND ON AND ON AND BY OCTOBER OF THAT YEAR WE WERE FINALLY READY TO OPEN THE VERY FIRST ITALIAN FILM FESTIVAL IN MIAMI.

IN THE YEARS SINCE WE HAVE GARNERED MANY HONORS AND ADDED FESTIVALS AND EVENTS IN MANY PLACES, ATLANTA, GEORGIA; ACAPULCO, MEXICO; SAN JUAN, PORTO RICO; AUBURN, ALABAMA; PELHAM, NEW YORK TO NAME A FEW. ALWAYS WITH THE GOAL OF BRINGING THE BEST CONTEMPORARY FILMS IN AN ELEGANT ENVIRONMENT WITH STAR GUESTS AND BEAUTIFUL PARTIES BUT NEVER LOSING SIGHT OF OUR MISSION OR WHO WE WERE DOING IT FOR.

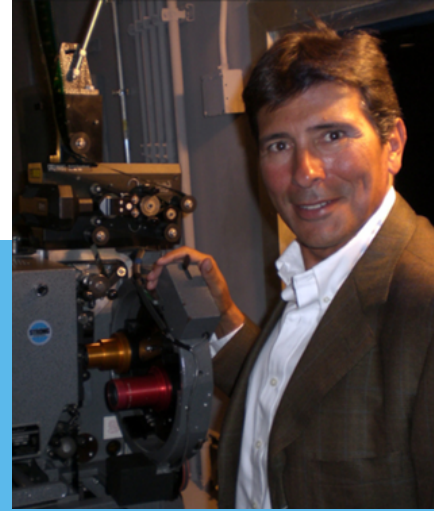
WE WENT THROUGH RECESSIONS AND HURRICANES AND EVEN A GLOBAL PANDEMIC ONLY MADE US MISS ONE YEAR, A TESTAMENT TO THE PASSION OF THE MANY VOLUNTEERS WHO THROUGHOUT THE YEARS DEDICATED THEIR TIME AND EFFORTS WITH THE ONLY COMPENSATION OF RECEIVING YOUR APPLAUSE AND APPRECIATION. I AM PROUD OF THE PEOPLE WHO DROVE ME TO CONTINUE WHEN I WAS IN DOUBT BY SHOWING HEART, COMMITMENT, PROFESSIONALISM AND A COMMON DRIVE TO EXCELLENCE.

AFTER THE PANDEMIC THE ROLE OF FILMS ON THE BIG SCREEN CHANGED AGAIN, AUDIENCES BECAME MORE SELECTIVE ON WHAT TO WATCH IN A THEATRE AND WHAT TO WATCH AT HOME, CORPORATE AND PRIVATE SPONSOR REORIENTED THEIR INVESTMENT TO SOCIAL MEDIA AND OTHER AVENUES BUT WE DIDN'T GIVE UP. WE HAD TO CUT BACK A BIT ON PARTIES AND AFTER-PARTIES, FIND A NEW VENUE THAT WOULD PROMOTE A MORE INTIMATE EXPERIENCE BUT NEVER COMPROMISED ON THE QUALITY OF OUR FILMS. WE OWED IT TO YOU, OUR AUDIENCE TO STAY TRUE TO OUR ORIGINAL INTENT AND WE WILL CONTINUE WITH OUR MISSION AS LONG AS WE CAN.

THANK YOU FOR THE LAST TWENTY TWO YEARS AND LOOKING FORWARD TO CONTINUING THIS JOURNEY TOGETHER.

  
Claudio Di Persia

President, Artistic Director



APRIL 25 TO 28, 2025

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# AT A GLANCE

## SCREENING VENUE

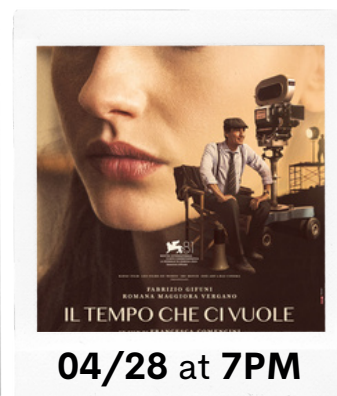
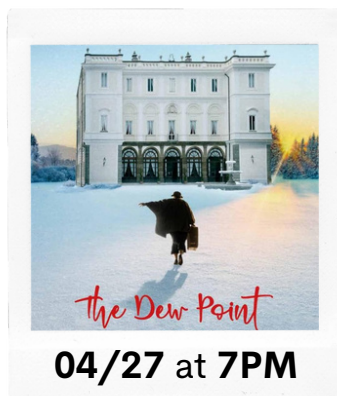
### O CINEMA

1130 WASHINGTON AVENUE  
MIAMI BEACH, FL, 33139

## TICKETS & PASSES

\$13 PER FILM, AT THE BOX OFFICE  
\$70 MOVIE PASS FOR ALL TEN FILMS  
[WWW.CINEMAITALY.COM/PASSES](http://WWW.CINEMAITALY.COM/PASSES)

## FILM PROGRAM - APRIL 25 TO 28, 2025



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# ROMEO E' GIULIETTA

ROMEO IS JULIET

FRIDAY, APRIL 25 AT 7PM

**GENRE:** MUSIC DRAMA

**DIRECTOR:** GIOVANNI VERONESI

**CAST:** SERGIO CASTELLITTO, PILAR FOGLIATI, GEPPI CUCCIARI, MAURIZIO LOMBARDI, SERENA DE FERRARI

**PHOTOGRAPHY:** TANI CANEVARI

**PRODUCER:** FABRIZIO DONVITO, BENEDETTO HABIB, DANIEL CAMPOS PAVONCELLI, MARCO COHEN

**MUSIC:** ANDREA GUERRA

**YEAR:** 2024

**DURATION:** 1:48



Romeo e' Giulietta

un film di GIOVANNI VERONESI

GEPPI CUCCIARI MAURIZIO LOMBARDI SERENA DE FERRARI DOMENICO DELLE ALESSANDRO HABIB

DA SAN VALENTINO  
AL CINEMA

IN ITALIAN WITH ENGLISH SUBTITLES

## SYNOPSIS

A once famous director who star is waning decides to put up a last show in the biggest theatre in Rome by bringing back Romeo and Juliet to the stage. He is extremely rude in the selection of the perfect cast for his last show rejecting actors and actresses with snide remarks and ridicule. A young actress, Vittoria, rejected for the role of Juliet, feeling humiliated and determined to prove herself, returns to the audition under a false identity, "Fabio," and auditions for the role of Romeo just to show him how good she really is and is cast for the role. A classic and fun Shakespearian gender role plot ends up confusing all in Rome.

## FESTIVALS & AWARDS

- Globi d'Oro 2024: Best Comedy
- Festival du Cinema Italien de Bastia 2025
- Journées du Cinéma Italien Nice 2025
- Festival do Cinema Italiano Brasil 2024
- Los Angeles - Italia 2024
- Villerupt Italian Film Festival 2024
- Festa do Cinema Italiano 2024
- Festival del Cinema Italiano Innsbruck 2024

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# PARE PARECCHIO PARIGI

A LOT LIKE PARIS

**SATURDAY, APRIL 26 AT 2.30PM**

**GENRE:** COMEDY

**DIRECTOR:** LEONARDO PIERACCIONI

**CAST:** LEONARDO PIERACCIONI, CHIARA FRANCINI,  
GIULIA BEVILACQUA, NINO FRASSICA

**PHOTOGRAPHY:** DFABRIZIO LUCCI

**EDITOR:** PATRIZIO MARONE

**MUSIC:** GIANLUCA SIBALDI

**YEAR:** 2024

**DURATION:** 1:28



IN ITALIAN WITH ENGLISH SUBTITLES

## SYNOPSIS

In Florence, Bernardo, Giovanna, and Ivana are three siblings who haven't spoken to each other for years and have a terrible relationship with their father, university professor Arnaldo Cannistraci. When their father suddenly falls ill and is hospitalized, the three siblings realize that there is little time left to try to mend the relationships that have been lost since their mother's death. Their father has always expressed a desire to take a trip together to Paris, but his condition does not allow for too much adventurous travel. Therefore, the Cannistraci siblings decide to stage a camper trip towards Paris without ever actually leaving Bernardo's ranch.

## FESTIVALS & AWARDS

- Ajaccio Italian Film Festival 2024: Panorama
- Festival do Cinema Italiano no Brasil 2024: Mostra Inéditos

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# L'ORDINE DEL TEMPO

THE ORDER OF TIME

**SATURDAY, APRIL 26 AT 4.30PM**

**GENRE:** ROMANCE DRAMA

**DIRECTOR:** LILIANA CAVANI

**CAST:** ALESSANDRO GASSMANN, CLAUDIA GERINI, EDOARDO LEO, KSENIA RAPPOPORT

**PHOTOGRAPHY:** ENRICO LUCIDI

**PRODUCER:** MARCO COHEN, FABRIZIO DONVITO, BENEDETTO HABIB, DANIEL CAMPOS PAVONCELLI

**EDITOR:** MASSIMO QUAGLIA

**MUSIC:** VINCENT CAHAY

**YEAR:** 2023

**DURATION:** 1:52



IN ITALIAN WITH ENGLISH SUBTITLES

## SYNOPSIS

A group of old friends, mainly urban professionals, have a get-together in a sea side villa to celebrate the 50<sup>th</sup> birthday of one of them. A little late to the party is theoretical physicist Enrico, somewhat reluctantly at that, as his mind is troubled by some big and small issues, including an unresolved romantic situation with one of the other guests as well as that end-of-the-world thing, courtesy of an interstellar asteroid approaching the Earth at great speed.

As the asteroid makes its merry way ahead, various reactions are set in motion down at the summer house. It turns out that Enrico isn't the only one with unresolved issues, especially those involving betrayals of different shapes and sizes. Confessions and revelations are aired, followed by reflections, reactions, regrets, resignations and/or reconciliations.

## FESTIVALS & AWARDS

- La Biennale di Venezia 2023
- Los Angeles - Italia 2024: Honoring the Italian Masters
- Villerupt Italian Film Festival 2024: Panorama
- ALi Italian Film Festival - Australia 2023: Special Presentation

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# IO E IL SECCO

## MY KILLER BUDDY

**SATURDAY, APRIL 26 AT 7PM**

**GENRE:** COMEDY DRAMA

**DIRECTOR:** GIANLUCA SANTONI

**CAST:** ANDREA LATTANZI, FRANCESCO LOMBARDO, BARBARA RONCHI, ANDREA SARTORETTI

**PHOTOGRAPHY:** DAMJAN RADOVANOVIC

**PRODUCER:** INES VASILJEVIC, STEFANO SARDO, DANIJEL PEK, PILAR SAAVEDRA PERROTTA

**EDITOR:** DESIDERIA RAYNER

**MUSIC:** DADE

**YEAR:** 2024

**DURATION:** 1:39

### SYNOPSIS

**Denni has ten years and a mission to accomplish: to save his mother from the violence of his father.** Small as it is, alone he cannot do it. So he decides to ask for help from someone that kill people for a living: a super-killer. The chosen person is the Skinny who is not a criminal, but a harmless drifter with a desperate need for money, who pretends to accept the assignment but only to rob the father of the child. The encounter between Denni and Secco gives rise to an adventure that oscillates between drama and comedy, a buddy movie at child height, poised between fantasy and a reality even too raw. Denni and Secco will live an experience that will lead them to question themselves on the meaning of being men, and on fear and the mystery that unites and separates fathers and sons.

### FESTIVALS & AWARDS

- Italian Film Festival USA 2025
- Tournai Ramdam Festival 2025
- Filming Italy Los Angeles 2025
- Festival Unvercinè Italien 2025
- Filmfest Bremen 2025
- Cambia Uomo Cambia 2025
- Cineforum Orione / Cinema Lux 2025
- additional 23 International Film Festivals



IN ITALIAN WITH ENGLISH SUBTITLES

# PRIMADONNA

THE GIRL FROM TOMORROW

SATURDAY, APRIL 26 AT 9PM

**GENRE:** DRAMA

**DIRECTOR:** MARTA SAVINA

**CAST:** CLAUDIA GUSMANO, FABRIZIO FERRACANE,  
FRANCESCO COLELLA, MANUELA VENTURA

**PHOTOGRAPHY:** FRANCESCA AMITRANO

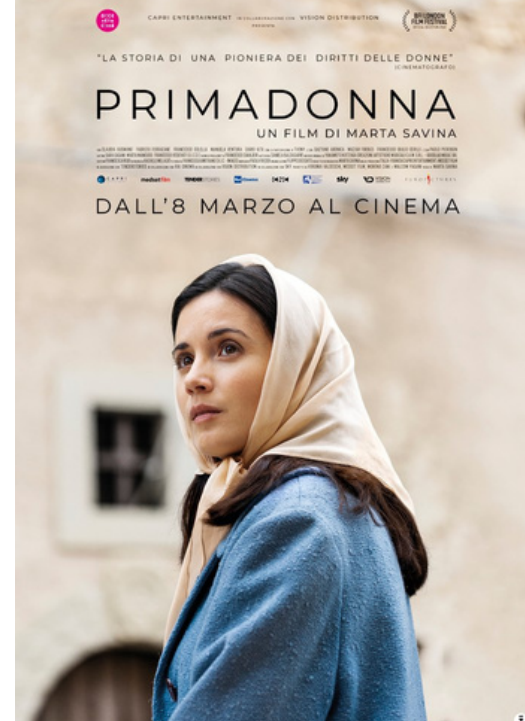
**PRODUCER:** VIRGINIA VALSECCHI

**EDITOR:** PAOLA FREDDI

**MUSIC:** YAKAMOTO KOTZUGA

**YEAR:** 2023

**DURATION:** 1:41



IN ITALIAN WITH ENGLISH SUBTITLES

## SYNOPSIS

**Primadonna tells the story of Lia, a young woman who reacts to the most terrible form of violence** with an act of rebellion which blows apart the social conventions of the time. In a world where the strongest dictate the rules, where mafia roots run deep and are accepted as a natural part of life, and where the powerful make decisions while the weak do as they're told, her courage will pave the way for the fight for women's rights. The movie is inspired by the true story of Franca Viola, a seventeen-year-old girl from Alcamo, Sicily, who, in 1965, was the first woman in Italy to say no to a "shotgun" wedding, refusing her abductor and rapist Filippo Melodia, who was the nephew of a local mafia boss.

## FESTIVALS & AWARDS

- Festival du Cinema Italien Bastia 2024
- Festival du Cinéma Italien Montélimar 2024
- Italian Film Festival USA 2024
- Journées du Cinéma Italien Nice 2024
- And an additional 17 International Film Festivals

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# VOLARE

VOLARE

**SUNDAY, APRIL 27 AT 2.30PM**

**GENRE:** COMEDY

**DIRECTOR:** MARGHERITA BUY

**CAST:** MARGHERITA BUY, ANNA BONAIUTO, GIULIA MICHELINI, EURIDICE AXEN, ELENA SOFIA RICCI

**PHOTOGRAPHY:** TANI CANEVARI

**PRODUCER:** LIONELLO CERRI, CRISTIANA MAINARDI

**EDITOR:** FRANCESCA CALVELLI

**MUSIC:** PASQUALE CATALANO

**YEAR:** 2024

**DURATION:** 1:43



IN ITALIAN WITH ENGLISH SUBTITLES

## SYNOPSIS

**One day, Annabì decides it's enough. Her whole life has been affected by her fear of flying** and so has her career. She is a successful actress but has turned down many roles abroad because flying is an insurmountable obstacle for her. Now, her daughter Serena has decided to study in California. Obsessed with the idea of not being a good mother, Annabì forces herself to cross the dreaded threshold of Fiumicino airport and to head to a secluded area where a course will take place. Other mysterious travelers are heading to the same place, all of them with their own baggage of fears and willing to overcome their aerophobia.

## FESTIVALS & AWARDS

- Festival del Cinema Italiano Japan 2024
- NICE Italian Film Festival Ireland 2024
- ST. ALI Italian Film Festival Australia 2024: New Italian Cinema
- Rome Film Fest 2023: Grand Public

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# I LIMONI D'INVERNO

WINTER LEMONS

SUNDAY, APRIL 27 AT 4.30PM

**GENRE:** DRAMA

**DIRECTOR:** CATERINA CARONE

**CAST:** CHRISTIAN DE SICA, TERESA SAPONANGELO,  
FRANCESCO BRUNI (II), LUCA LIONELLO

**PHOTOGRAPHY:** DANIELE CIPRÌ

**PRODUCER:** MASSIMO DI ROCCO, LUIGI  
NAPOLEONE, ALESSANDRO LEONE

**EDITOR:** ENRICA GATTO

**MUSIC:** NICOLA PIOVANI

**YEAR:** 2023

**DURATION:** 1:48



IN ITALIAN WITH ENGLISH SUBTITLES

## SYNOPSIS

**Pietro is a distinguished 70-year-old retired literature professor who leads a solitary life.** The many plants on his terrace are his sole concern, especially the lemon tree, even though it has not been bearing fruits since his wife's death. Eleonora, 40, has recently moved with her husband Luca into the apartment facing Antonio's. On a hot summer night, when Luca is away, Eleonora and Pietro meet while they water their plants. It is a magical encounter that, night after night, will turn into a friendship and bring them ever closer.

## FESTIVALS & AWARDS

- Italian Film Festival USA 2024
- Cinema Italia Israel 2024
- Rome Film Fest 2023: Grand Public

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# IL PUNTO DI RUGIADA

## THE DEW POINT

**SUNDAY, APRIL 27 AT 7PM**

**GENRE:** COMEDY DRAMA

**DIRECTOR:** MARCO RISI

**CAST:** MASSIMO DE FRANCOVICH, LUIGI DIBERTI,  
EROS PAGNI, ALESSANDRO FELLA

**PHOTOGRAPHY:** MICHELE PARADISI

**PRODUCER:** DOMENICO PROCACCI, LAURA  
PAOLUCCI

**EDITOR:** LUIGI MEARELLI

**MUSIC:** LEANDRO PICCIONI

**YEAR:** 2024

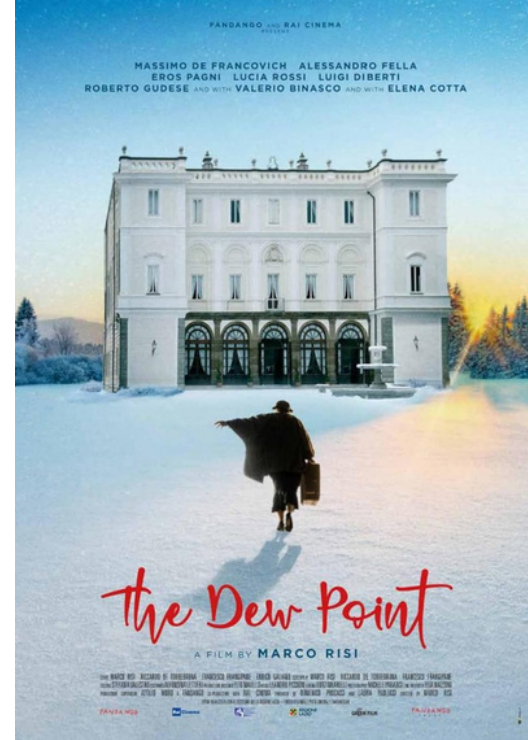
**DURATION:** 1:50

### SYNOPSIS

**25-year-old carouser Carlo is sentenced to one year of community service after crashing his car while drunk and on cocaine.** He has to serve his sentence at the Villa Bianca nursing home, along with other non-violent felons. He initially lives it as yet another nuisance, but spending time with Villa Bianca's residents, especially Dino, a cultured and sarcastic 80-year-old who has attempted suicide several times will make Carlo change his outlook on the world and on life itself.

### FESTIVALS & AWARDS

- Festival do Rio 2024: World Panorama
- TFF – Torino Film Festival 2023: Fuori Concorso



IN ITALIAN WITH ENGLISH SUBTITLES

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# UN MONDO A PARTE

## A WORLD APART

**SUNDAY, APRIL 27 AT 9PM**

**GENRE:** COMEDY

**DIRECTOR:** RICCARDO MILANI

**CAST:** ANTONIO ALBANESE, VIRGINIA RAFFAELE,  
SERGIO SALTARELLI, ALESSANDRA BARBONETTI

**PHOTOGRAPHY:** SAVERIO GUARNA

**PRODUCER:** LORENZO GANGAROSSA, MARIO  
GIANANI

**EDITOR:** PATRIZIA CERESANI, FRANCESCO RENDA

**YEAR:** 2024

**DURATION:** 1:54



IN ITALIAN WITH ENGLISH SUBTITLES

## SYNOPSIS

Arriving in the **Abruzzo National Park** during a **snowstorm**, a seasoned elementary school teacher, embarks on a new chapter of his life. He faces a unique challenge late in his career, after 40 years of teaching in the Roman jungle, he finds himself in a school nestled in the heart of nature. The stage is set for an emotional journey as Cortese, brilliantly portrayed by Antonio Albanese, takes on the task with determination. Agnese, the Vice-Principal, is played by the talented Virginia Raffaele. Together, they form an unlikely duo with a mission: to breathe life into a school threatened by dwindling enrollments. As Cortese acclimates to the picturesque setting and the multi-age class filled with spirited children aged 7 to 10, he discovers that real education goes beyond textbooks. With Agnese's support and the camaraderie of the students, he sheds his metropolitan veneer and becomes an integral part of the close-knit community.

## FESTIVALS & AWARDS

- Cinema Italia Oggi – Poland 2025
- Festa do Cinema Italiano 2025
- Festival du Cinema Italien de Bastia 2025
- Intern. Filmwochenende Würzburg 2025
- Italian Film Festival USA 2025
- Journées du Cinéma Italien Nice 2025
- Ajaccio Italian Film Festival 2024
- Additional 10 International Film Festivals

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# IL TEMPO CHE CI VUOLE

THE TIME IT TAKES

**MONDAY, APRIL 28 AT 7PM**

**GENRE:** DRAMA

**DIRECTOR:** FRANCESCA COMENCINI

**CAST:** FABRIZIO GIFUNI, ROMANA MAGGIOVA  
VERGANO, ANNA MANGIOCAVALLO, LUCA DONINI

**PHOTOGRAPHY:** LUCA BIGAZZI

**PRODUCER:** SIMONE GATTONI, MARCO BELL-  
OCCHIO, BEPPE CASCHETTO, BRUNO BENETTI

**EDITOR:** FRANCESCA CALVELLI, STEFANO MARIOTTI

**MUSIC:** FABIO MASSIMO CAPOGROSSO

**YEAR:** 2024

**DURATION:** 1:57



IN ITALIAN WITH ENGLISH SUBTITLES

## SYNOPSIS

A deeply personal and emotional exploration of a father-daughter relationship, where cinema acts as both a metaphor and a tool for connection, *Il tempo che ci vuole* tells the real story of screenwriter/director Francesca Comencini and her father Luigi, one of Italy's leading directors of the 60's and 70's. When the film begins, Luigi is working on his iconic film production of "Pinocchio", and through this project he shares with his daughter both his work and his life. The film then evolves as the magic of childhood gives way to the complexities of adulthood. This transition and the inevitable loss of innocence are central themes, as is the way cinema shapes their connection and provides a language for their emotional exchanges. As the daughter grows, she begins to perceive the distance that grows between them, reflected in her belief that she will never measure up to her father. This recognition of a break with childhood is both painful and inevitable, with the father ultimately taking a decisive role in guiding her through a dark moment in her life.

## FESTIVALS & AWARDS

- Festa do Cinema Italiano 2025
- Festival du Cinema Italien Bastia 2025
- Italian Film Festival USA 2025
- International Film Festival Rotterdam 2025
- Journées du Cinéma Italien Nice 2025
- Chicago Intern. Film Festival 2024
- La Biennale di Venezia 2024
- Additional 11 International Film Festivals

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# THANK YOU

## XXI CINEMA ITALY MIAMI 2025

THE ITALIAN FILM FESTIVAL GRATEFULLY ACKNOWLEDGES THE CONTRIBUTIONS OF ITS SPONSORS WHOSE GENEROUS SUPPORT HAS MADE THIS EDITION POSSIBLE.

### THANK YOU, TO OUR PLATINUM SPONSORS:



CITY OF MIAMI BEACH CULTURAL AFFAIR PROGRAM, CULTURAL ARTS COUNCIL  
MIAMI DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS  
ISTITUTO ITALIANO DI CULTURA MIAMI  
THE CONSULATE GENERAL OF ITALY IN MIAMI

### WE WOULD ALSO LIKE TO THANK:



MAYAC; ODLI; MB AMERICA;  
SHUTTS & BOWEN LLP; GRASPA GROUP

### AND THE FOLLOWING INDIVIDUALS AND ORGANIZATIONS:

MS. ELENA MEIER; ALL THE FESTIVAL VOLUNTEERS;  
EMOTIONS MARKETING SERVICES LLC; RED CAT STUDIOS;  
NUCCIO NOBEL; FINLEY & BOLOGNA ESQ; SOCIETA DANTE ALIGHIERI;  
PROF. GRIZELLE DE LOS REYES, FIU & MIAMI AD SCHOOL  
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AND ALL THE OTHER ORGANIZATIONS & INDIVIDUALS WHO MAKE IT ALL POSSIBLE YEAR AFTER YEAR.

ALSO, A HUGE THANK YOU TO ALL OUR LOYAL FESTIVAL GUESTS  
WHO JOIN US YEAR AFTER YEAR AT CINEMA ITALY MIAMI.

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