

M I A M I 2 0 2 4

20th CINEMA ITALY



MARCH 15TH TO 18TH
O CINEMA SOUTH BEACH
www.cinemaitaly.com



Consolato Generale d'Italia
Miami

MIAMI BEACH



MARILU
PEREZ-PEREZ
REAL ESTATE ADVISOR

DIRECTOR LETTER



Dear Patron of the Arts,

When we started this in February of 2003, I had just left behind my 30 years of working in television and film and was ready for a change of pace. An environment where the bottom line didn't matter, something that would bring together passionate people with the common goal of bringing our cinematographic culture to Miami and beyond. I had asked myself why the country that has garnered more Oscars than any other outside of Hollywood was not present in our cinemas and how we could change that. And so, with my brother's help, we started laying the foundations, incorporate a non for profit organization, obtain a tax exempt 501(c)(3) status, get a website, register the name and logo and on and on and by October we were finally ready to open the very first Italian Film Festival in Miami.

In the years since we have garnered many honors and added festivals and events in many places, Atlanta, Georgia; Acapulco, Mexico; San Juan, Porto Rico; Auburn, Alabama; Pelham, New York to name a few. Always with the goal of bringing the best contemporary films in an elegant environment with star guests and beautiful parties but never losing sight of our mission or who we were doing it for.

We went through recessions and hurricanes and even a global pandemic only made us miss one year, a testament to the passion of the many volunteers who throughout the years dedicated their time and efforts with the only compensation of receiving your applause and appreciation. I am proud of the people who drove me to continue when I was in doubt by showing heart, commitment, professionalism and a common drive to excellence.

We are now slowly recovering from the pandemic in a world that is constantly changing, had to cut back a bit on parties and after-parties but never compromised on the quality of our films. We owed it to you, our audience to stay true to our original intent and we will continue with our mission as long as we can.

Thank you for the last twenty years and looking forward to continuing this journey together.

Claudio Di Persia

Claudio Di Persia
President, Artistic Director

AT A GLANCE

SCREENING VENUE

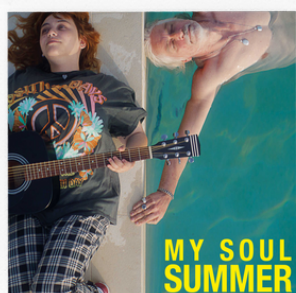
O CINEMA

1130 WASHINGTON AVENUE

MIAMI BEACH, FL, 33139

CINEMAITALY.COM/PASSES

FILM PROGRAM - MARCH 15 TO 18, 2024



03/15 at 7PM



03/16 at 3PM



03/16 at 5PM



03/16 at 7PM



03/16 at 9PM



CINEMAITALY.COM/FILMS



03/17 at 3PM



03/17 at 5PM



03/17 at 7PM



03/17 at 9PM



03/18 at 7PM

MARCH 15 TO 18, 2024

MIAMI 2024
20th CINEMA
ITALY

O CINEMA MIAMI BEACH

MY SOUL SUMMER

MY SOUL SUMMER

FRIDAY, MARCH 15 AT 7PM

GENRE: MUSIC DRAMA

DIRECTOR: FABIO MOLLO

CAST: CASADILEGO, TOMMASO RAGNO,
LUKA ZUNIC, AGNESE CLAISSE, ANNA FERZETTI,

PHOTOGRAPHY: DANIELE CIPRÌ

PRODUCER: MASSIMO DI ROCCO, LUIGI
NAPOLEONE, SILVIO MASELLI, DANIELE BASILIO

EDITOR: FILIPPO MARIA MONTEMURRO

YEAR: 2022

DURATION: 1:45



SYNOPSIS

Anita is a 17-year-old girl, shy and insecure; she feels different from her peers but still doesn't know who she is. In a summer by the sea, instead of spending the days with other kids and experiencing the holidays' lightheartedness, she prefers to study the piano to prepare for an exam at the Conservatory to make her mother happy. Next to her grandmother's villa where she is staying lives Vins, a legendary rock star with a turbulent past. Vins recognizes her extraordinary talent and will spur Anita into discovering another way of experiencing music and a voice she doesn't even know she has. Even her meeting with Vittore, a shy boy different from all the others, will make her discover herself in that summer that she will always remember, her Soul Summer.

FESTIVALS & AWARDS

- Festival du Cinema Italien Bastia 2023
- Festival du Cinéma Italien Montélimar 2023
- ST. ALi Italian Film Festival - Australia 2023
- Villerupt Italian Film Festival 2023
- Ajaccio Italian Film Festival 2022
- Rome Film Fest 2022

MARCH 15 TO 18, 2024



O CINEMA MIAMI BEACH

IO VIVO ALTROVE!

WHAT A LIFE!

SATURDAY, MARCH 16 AT 3PM

GENRE: COMEDY

DIRECTOR: GIUSEPPE BATTISTON

CAST: GIUSEPPE BATTISTON, MARCO PETTENELLO,
FROM THE NOVEL "BOUVARD ET PÉCUCHET"

PHOTOGRAPHY: DUCCIO CIMATTI

PRODUCER: MARICA STOCCHI, MIHA CERNEC

EDITOR: GIUSEPPE TREPICCIONE

MUSIC: PASQUALE CATALANO

YEAR: 2023

DURATION: 1:44



IN ITALIAN WITH ENGLISH SUBTITLES

SYNOPSIS

Fausto Perbellini and Fausto Biasutti are middle-aged loners who strike up an unlikely friendship on account of a shared first name. They are both tired of their aimless, boring lives but share a common dream: living a frugal life in the countryside, escaping from Rome's hustle. After their relocation into the Biasutti's inherited house in the Friuli' hills, they clumsily attempt to farm while trying to ingratiate themselves with the local folk. What doesn't kill you makes you stronger, and Perbellini and Biasutti grow from their mistakes. They learn how to listen to nature, how to love, and how to build community with others. Ultimately, they win the greatest of all rewards: the gift of true friendship.

FESTIVALS & AWARDS

- Les rencontres du cinéma italien à Toulouse 2023: Compétition

MARCH 15 TO 18, 2024



O CINEMA MIAMI BEACH

CENTO DOMENICHE

CENTO DOMENICHE

SATURDAY, MARCH 16 AT 5PM

GENRE: DRAMA

DIRECTOR: ANTONIO ALBANESE

CAST: ANTONIO ALBANESE, LILIANA BOTTONE,
SANDRA CECCARELLI, BEBO STORTI

PHOTOGRAPHY: ROBERTO FORZA

PRODUCER: CARLO DEGLI ESPOSTI, NICOLA SERRA,
DARIO FANTONI

EDITOR: DAVIDE MIELE

MUSIC: GIOVANNI SOLLIMA

YEAR: 2023

DURATION: 1:34

SYNOPSIS

Antonio is a former shipyard worker in a town in Lombardy overlooking a lake (the film was shot in Lecco and its surroundings). He plays bocce with his friends, has an ex-wife he gets on well with, and goes to bed with Adele. He supplements his pension by continuing to work at the shipyard, he is the best bar-turner in the area, and his employer is almost like a brother to him, so much so that he's given him a piece of land with a vegetable garden and chicken coop for free. When his beloved daughter Emilia tells him that she's decided to marry Chicco, the son of a wealthy family, Antonio wants to cover all the expenses of her lavish wedding. He goes to the bank to take out the substantial savings he's accumulated during a life of hard work and discovers that his bonds have been converted into shares without his knowledge.

FESTIVALS & AWARDS

- Les rencontres du cinéma italien à Toulouse 2023: Compétition



IN ITALIAN WITH ENGLISH SUBTITLES

IL PIÙ BEL SECOLO DELLA MIA VITA

THE BEST CENTURY OF MY LIFE

SATURDAY, MARCH 16 AT 7PM

GENRE: COMEDY

DIRECTOR: ALESSANDRO BARDANI

CAST: SERGIO CASTELLITTO, VALERIO LUNDINI,
MARZIO EL MOETY, CARLA SIGNORIS

PHOTOGRAPHY: TIMOTY ALIPRANDI

PRODUCER: GABRIELE MAINETTI, ANDREA
OCCHIPINTI, MATTIA GUERRA, STEFANO MASSENZI

EDITOR: CLAUDIO DI MAURO

MUSIC: FRANCESCO CERASI

YEAR: 2023

DURATION: 1:24

SYNOPSIS

An absurd law in Italy prevents Giovanni from knowing the identity of his biological parents before his hundredth birthday. To change the law, he needs the help of centenarian Gustavo, the only person alive hindered by the same regulations, throwing together a one-hundred-year-old man who has walked away from his past and is trying to enjoy the time he has left, and a thirty-something who can't move forwards without unearthing that very same past.

FESTIVALS & AWARDS

- Festival du Cinema Italien Bastia 2024
- Ajaccio Italian Film Festival 2023
- Cinema Italian Style - Seattle 2023
- Giffoni Film Festival 2023
- Madrid Italian Film Festival 2023
- Villerupt Italian Film Festival 2023



IL COLIBRÌ

THE HUMMINGBIRD

SATURDAY, MARCH 16 AT 9PM

GENRE: DRAMA

DIRECTOR: FRANCESCA ARCHIBUGI

CAST: EPIERFRANCESCO FAVINO, NANNI MORETTI,
KASIA SMUTNIAK

PHOTOGRAPHY: LUCA BIGAZZI

PRODUCER: GDOMENICO PROCACCI, ANNE-
DOMINIQUE TOUSSAINT

EDITOR: ESMERALDA CALABRIA

MUSIC: BATTISTA LENA

YEAR: 2022

DURATION: 2:06

SYNOPSIS

This is the tale of the life of Marco Carrera, known as Colibrì or "the hummingbird": a life of fateful coincidences, loss, and stories of absolute love. The plot moves forward on the strength of recollections that allow us to leap from one period to another, from one era to another, in a fluid time ranging from the early 1970s to a near future. It is at sea that Marco first meets Luisa Lattes, a beautiful, unusual young woman, a lifelong love story never to be consummated and never to be extinguished. His conjugal life will be a different one, in Rome, with Marina and their daughter Adele. Marco will be hurled back to Florence by an implacable destiny that subjects him to the harshest tests.

FESTIVALS & AWARDS

Over 26 festivals, please visit our website for the full list

- Ajaccio Italian Film Festival 2023
- Belgrade International Film Festival 2023
- Journées du Cinéma Italien Nice 2023
- Göteborg Film Festival 2023
- San Diego Italian Film Festival 2023
- Shanghai International Film Festival 2023
- Tokyo Italian Film Festival 2023
- Semana de Cine Italiano - Mexico 2023



IN ITALIAN WITH ENGLISH SUBTITLES

MARCH 15 TO 18, 2024



O CINEMA MIAMI BEACH

QUANDO

QUANDO

SUNDAY, MARCH 17 AT 3PM

GENRE: COMEDY DRAMA

DIRECTOR: WALTER VELTRONI

CAST: NERI MARCORÈ, VALERIA SOLARINO, FABRIZIO CIAVONI, GIANMARCO TOGNAZZI

PHOTOGRAPHY: DAVIDE MANCA

PRODUCER: LIONELLO CERRI, CRISTIANA MAINARDI

EDITOR: MIRKO PLATANIA

MUSIC: MAURO PAGANI

YEAR: 2023

DURATION: 1:53



SYNOPSIS

A man, Neri Marcore, had an accident while protesting for social justice in 1984 that left him in a coma for 31 years. When he wakes up, he only has a nun, Valeria Solarino, who has been taking care of him for all those years asleep, as a reference point to try and reconstruct how much the world has changed in the meantime and what happened to all his friends and family while he tries to adapt and recover to live a normal life.

FESTIVALS & AWARDS

- BIF&ST – Bari International Film& Festival 2023
- Festival du Cinema Italien de Bastia 2024: Compétition
- Les rencontres du cinéma italien à Toulouse 2023: Compétition

SCORDATO

SCORDATO

SUNDAY, MARCH 17 AT 5PM

GENRE: COMEDY DRAMA

DIRECTOR: ROCCO PAPALEO

CAST: ROCCO PAPALEO, GIORGIA, SIMONE CORBISIERO, ANGELA CURRI

PHOTOGRAPHY: SIMONE D'ONOFRIO

EDITOR: MIRKO PLATANIA

MUSIC: MICHELE BRAGA

YEAR: 2023

DURATION: 1:44



IN ITALIAN WITH ENGLISH SUBTITLES

SYNOPSIS

The grey day-to-day life of Orlando (Papaleo) is interrupted by a providential meeting with Olga (singer Giorgia in her acting debut), an empathic physiotherapist who doesn't take long, with her clinical eye, to diagnose our man with emotional immaturity. In order to help him, she asks him to bring her a photo of when he was young to compare his past and present body language. Thus, Orlando is grudgingly forced to return home to the town of his birth (Lauria, in Basilicata) to seek out an old photo, most likely of him in his swimming trunks. It's an opportunity to travel back in time to the early Eighties when something was shattered forever for him and his family.

FESTIVALS & AWARDS

- BIF&ST – Bari International Film& Festival 2023
- Les rencontres du cinéma italien à Toulouse 2023

MARCH 15 TO 18, 2024



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GRAZIE RAGAZZI

THANK YOU GUYS

SUNDAY, MARCH 17 AT 7PM

GENRE: DRAMA

DIRECTOR: RICCARDO MILANI

CAST: ANTONIO ALBANESE, SONIA BERGAMASCO,
VINICIO MARCHIONI

PHOTOGRAPHY: SAVERIO GUARNA

PRODUCER: CARLO DEGLI ESPOSTI, NICOLA SERRA,
MARIO GIANANI, LORENZO GANGAROSSAI

EDITOR: PATRIZIA CERESANI, FRANCESCO RENDA

MUSIC: ANDREA GUERRA

YEAR: 2023

DURATION: 1:57

SYNOPSIS

In the absence of job offers, Antonio, a passionate but often unemployed actor, accepts the job offered to him by an old friend and colleague, much smarter and more successful than him, as a teacher in a theater workshop at a penitentiary institute. Hesitant at first, he discovers talent in the unlikely company of inmates, and this rekindles his passion and desire to do theater, to the point of convincing the stern prison director to cross the prison walls and stage the famous comedy by Samuel Beckett "Waiting for Godot" on a real theater stage.



FESTIVALS & AWARDS

- Festival du Cinema Italien Bastia 2024
- Ajaccio Italian Film Festival 2023
- Cinema Italian Style - Seattle 2023
- Festival do Cinema Italiano Brasil 2023
- Festival du Cinéma Italien Montélimar
- Cinéma italien à Toulouse 2023
- Shanghai International Film Festival 2023
- Villerupt Italian Film Festival 2023

MARCH 15 TO 18, 2024



O CINEMA MIAMI BEACH

COME PECORE IN MEZZO AI LUPI LIKE SHEEP AMONG WOLVES

SUNDAY, MARCH 17 AT 9PM

GENRE: CRIME DRAMA

DIRECTOR: LYDA PATITUCCI

CAST: ISABELLA RAGONESE, ANDREA ARCANGELI,
CAROLINA MICHELANGELI

PHOTOGRAPHY: GIUSEPPE MAIO

PRODUCER: MATTEO ROVERE

EDITOR: GIUSEPPE TREPICCIONE

MUSIC: GINEVRA NERVI

YEAR: 2023

DURATION: 1:40



IN ITALIAN WITH ENGLISH SUBTITLES

SYNOPSIS

Vera exists in a violent man's world and deals with extreme danger every day. Her personal life is somehow both non-existent and, at the same time, complicated. Vera's current assignment sees her providing weapons for a Serbian crime syndicate planning a heist. Their leader, Dragan, is an insane devout catholic with a twisted sense of fate. Along with Vera, the syndicate begins hiring local criminal talent, which leads them to Bruno, a local petty thug trying to provide for his young daughter, who is about to make Vera's life much more complicated. Bruno is Vera's younger brother. Vera is now torn between her duties to her handlers and her obligation to a brother she abandoned long ago. She attempts to walk the fine line between bringing down the gang while keeping Bruno out of prison. As the stakes begin to rise, Vera's options start running out.

FESTIVALS & AWARDS

- Festival du Cinema Italien Bastia 2024
- Ajaccio Italian Film Festival 2023
- Cinema Italian Style - Seattle 2023
- Villerupt Italian Film Festival 2023
- Cinema Made in Italy - Stockholm 2023
- International Film Festival Rotterdam 2023
- ST. ALi Italian Film Festival Australia 2023

MARCH 15 TO 18, 2024



O CINEMA MIAMI BEACH

NATA PER TE

NATA PER TE

MONDAY, MARCH 18 AT 7PM

GENRE: DRAMA

DIRECTOR: FABIO MOLLO

CAST: PIERLUIGI GIGANTE, TERESA SAPONANGELO, BARBORA BOBULOVA

PHOTOGRAPHY: CLAUDIO COFRANCESCO

PRODUCER: MASSIMO DI ROCCO, LUIGI NAPOLEONE, RICCARDO TOZZI, GIOVANNI STABILINI

EDITOR: FILIPPO MARIA MONTEMURRO

MUSIC: GIORGIO GIAMPÀ

YEAR: 2023

DURATION: 1:53



IN ITALIAN WITH ENGLISH SUBTITLES

SYNOPSIS

This is the true story of Luca, a single Catholic man who in 2017 adopted Alba, a Down's syndrome child left in hospital shortly after being born. Luca, played by a passionate Pierluigi Gigante, is a young, gay, Catholic Neapolitan man from a wealthy, middle-class family who's not only driven by a desperate urge to become a father, he also shows a clear propensity for caregiving. While enlisted in a seminary with a view to becoming a priest, he took part in various missions in Africa, and he's now a volunteer in a home for people with disabilities. More than thirty heterosexual families rejected Alba before the court decided to entrust her to him: with him, the legal foster care register for singles was inaugurated in Italy. Luca was, in fact, the first case in Italy of a single, homosexual person succeeding in adopting a daughter. But his was not a charitable gesture: he simply wanted a family. Luca Trapanese (who is now a Counselor for Naples' Municipal Welfare Department) first shared his journey to become a father to Alba in a book he wrote with Luca Mercadante.

FESTIVALS & AWARDS

- Festival du Cinema Italien de Bastia 2024: Compétition – Prix du Public
- Ajaccio Italian Film Festival 2023: Compétition – Prix du Public, Prix Serge Leca
- Les rencontres du cinéma italien à Toulouse 2023: Panorama

MARCH 15 TO 18, 2024



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THANK YOU

XX CINEMA ITALY MIAMI 2024

THE ITALIAN FILM FESTIVAL GRATEFULLY ACKNOWLEDGES THE CONTRIBUTIONS OF ITS SPONSORS WHOSE GENEROUS SUPPORT HAS MADE THIS EDITION POSSIBLE.

THANK YOU, TO OUR PLATINUM SPONSORS:



MIAMI BEACH



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THE CONSULATE GENERAL OF ITALY IN MIAMI
MIAMI DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
CITY OF MIAMI BEACH CULTURAL AFFAIR PROGRAM, CULTURAL ARTS COUNCIL

WE WOULD ALSO LIKE TO THANK:



O CINEMA; MAYAC; ODLI; MB AMERICA; SHUTTS & BOWEN LLP; GRASPA GROUP

AND THE FOLLOWING INDIVIDUALS AND ORGANIZATIONS:

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PROF. GRIZELLE DE LOS REYES, FIU & MIAMI AD SCHOOL

AND ALL THE OTHER ORGANIZATIONS AND INDIVIDUALS THAT MAKE IT ALL POSSIBLE YEAR AFTER YEAR.

**ALSO, A HUGE THANK YOU TO ALL OUR LOYAL FESTIVAL GUESTS,
WHO JOIN US YEAR AFTER YEAR AT CINEMA ITALY MIAMI.**

MARCH 15 TO 18, 2024



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