MIAMI 2019
XVII CINEMA ITALY

OCTOBER 11th to 15th
REGAL CINEMA SOUTH BEACH

www.cinemaitaly.com
MOMENTI DI TRASCURABILE FELICITÀ
Ordinary Happiness

Showing: Friday, October 11, 2019, 7:30pm
GENRE: Comedy

Director: Daniele Luchetti
Cast: Pierfrancesco Diliberto aka Pif, Renato Carpentieri, Federica Victoria Calozi aka Thony, Francesco Giammanco, Angelica Alleruzzo, Vincenzo Ferrera
Screenplay: Daniele Luchetti, Francesco Piccolo
Director of Photography: Matteo Tommaso Fiorilli
Producer: Beppe Caschetto
Editor: Claudio Di Mauro
Music: Franco Piersanti
Year: 2019

Festival and Awards:
• Golden Ciak 2019: Nominated Best Supporting Actor; Best Score
• INSFJ 2019: Nominated Best Actress
• Filmfest München 2019: Spotlight

Synopsis: Paolo (PIF from In Guerra per Amore and La Mafia Uccide Solo l’estate) leads a quiet life in Palermo with his wife and two children, working as an engineer in the commercial port. To add pepper to his days are not the extramarital affairs that he gives himself from time to time, or the sessions at the bar with friends to cheer for the pink and black soccer team, but a few moments of pure joy, like riding a moped at full speed through an urban intersection at the exact moment when all the traffic lights are red. It is a pity that the time comes when Paolo "misses" the moment by a fraction of a second, and is hit in full by a truck finding himself catapulted into Heaven, in the large room used for sorting the souls that looks a lot like any large post office in any city of Italy. When his life expectancy is tabulated it becomes obvious that he was not meant to day and actually has another hour and thirty-two minutes of life left and he’s sent back, in the company of an angel, to complete his life cycle. From here will begin the revaluation of his entire life that will put him in front of his meanness and his shortcomings.

IN ITALIAN WITH ENGLISH SUBTITLES.

IN VIAGGIO CON ADELE
Traveling with Adele

Showing: Saturday, October 12, 2019, 5:30pm
GENRE: Comedy-Drama

Director: Daniele Luchetti
Cast: Sara Serraiocco, Alessandro Haber, Isabella Ferrari, Patrice Leconte, Anna Ferruzzo, Elena Cantarone
Screenplay: Nicola Guaglianone
Director of Photography: Massimiliano Kuveiller
Producer: Isabella Cocuzza, Arturo Paglia, Denis Friedman
Editor: Luciana Pandolfelli
Music: Michele Braga
Year: 2018

Festival and Awards:

Synopsis: Adele (Sara Serraiocco), is a twenty-five year old girl who suffers from a mental disorder, has never met her father and has always lived under the protective wing of her mother Margherita. Everything changes when her very existence is overturned by the latter's sudden and unexpected death. Abandoned by all her relatives, who have no intentions of looking after her, Adele will meet Aldo (Alessandro Haber), an elderly, sixty-five year old theater actor who is about to return to the cinema after many failed attempts. A flight to be taken, a director to be coaxed, an audition scheduled; he risks all of them when he is summoned to Apulia in order to pay his last respects to the deceased Margherita an old flame of his, perhaps the only woman he was really in love with, and discovers that he is the girl's biological father and that he must tell her the truth. And so begins a journey through an inhospitable Apulia in which two perfect strangers, who couldn’t be more different from one another, transform an improbable relationship into something unique and unforgettable, one that by degrees resembles what they never thought they could be together: a father and daughter.

IN ITALIAN WITH ENGLISH SUBTITLES.
“The tiki bar goes upscale in Miami”
Miami Herald

“Tiki cocktails and a tropical vibe”
Miami New Times

“Tiki to the limit: Esotico brings exotic cocktails to Miami”
Sun Sentinel
**BOB & MARYS**
*Bob & Maryss*

**Showing:** Saturday, October 12, 2019, 7:30pm  
**GENRE:** Comedy-Crime

Director: Francesco Prisco  
Cast: Rocco Papaleo, Laura Morante, Massimiliano Gallo, Giovanni Esposito, Gianni Ferreri, Francesco Di Leva  
Screenplay: Francesco Prisco, Annamaria Morelli, Marco Gianfreda  
Director of Photography: Maurizio Calvesi  
Producer: Annamaria Morelli  
Editor: Luca Montanari  
Music: Giordano Corapi  
Year: 2018

**Festival and Awards:** Italian Film Festival USA 2019, ICFF Italian Contemporary Film Festival 2018

**Synopsis:**  
Bob (Rocco Papaleo) and Marys (Laura Morante) are a normal couple who lead a tranquil life without surprises. Married for years, he is a driving school instructor and she is a volunteer operator with a daughter who is about to marry. They live in the big house of Bob's dead parents. Because of a premonitory dream of Marys, they decide to move out of their house, renting a small villa near a somewhat dangerous part of the city. One night, ruthless criminals enter their home and fill it with packages of mysterious but certainly illegal content. "Accùppatura", this is the name of the criminal practice that forces the couple to keep illegal goods at home, without any possibility of denouncing and, above all, with the serious risk of getting in trouble with the law. To try and get out from this situation they will have to get out of the anonymity of their lives and rediscover the thrill of danger, the one that will allow them to bring out the true essence, rock and a bit rebellious of their youth.

*IN ITALIAN WITH ENGLISH SUBTITLES.*

**BENEDETTA FOLLIA**
*Blessed Madness*

**Showing:** Saturday, October 12, 2019, 9:15pm  
**GENRE:** Comedy

Director: Carlo Verdone  
Cast: Carlo Verdone, Ilenia Pastorelli, Lucrezia Lante Della Rovere, Paola Minaccioni, Antonio Zavatteri  
Screenplay: Carlo Verdone, Nicola Guaglianone, Menotti  
Director of Photography: Arnaldo Catinari  
Producer: Luigi De Laurentis, Aurelio De Laurentiis  
Editor: Pietro Morana  
Music: Michele Braga, Tommy Caputo  
Year: 2018

**Festival and Awards:** Festa do Cinema Italiano 2019: Panorama, Festival du Cinema Italien de Bastia 2019: Compétition, Italian Film Festival USA 2019, Lavazza Italian Film Festival 2018: Comedy, Italian Style, Ajaccio Italian Film Festival 2018: Hors Compétition, Festival do Cinema Italiano no Brasil 2018, Villerupt Italian Film Festival 2018: Panorama

**Synopsis:**  
Guglielmo (Carlo Verdone), owner of a shop selling religious items, is a mild-mannered, middle class, catholic man who is always worried about the opinions of others. Suddenly, on his 25th wedding anniversary day, his wife leaves him for another woman Silvana, an assistant at the shop. Months pass, and Guglielmo experiences a condition which, for him, is a total mystery: being newly single after 25 years. But, he can’t enjoy anything, he misses his wife terribly, and look sad and depressed to his customers. One day, Luna (Ilenia Pastorelli), a lovely and cheery suburban girl, comes to his shop, applying to replace Silvana as a shop assistant. The interview is surreal as the girl is hardly an expert in the field, but when left alone in the shop, she incredibly manages to sell a statue at an enormous price! Quite impressed, but not showing it, Guglielmo hires her on a trial basis and little by little Luna overwhelms him with her cheerfulness, filling his days with a new energy. Finding out that his wife left him, she convinces him that he needs to change everything about his world. Enough with the boring and repetitive lifestyle: she signs him up to “Lovit”, a dating application. And so begin a series of dates, meticulously selected by Luna for Guglielmo through the app. Guglielmo, while searching for a soul-mate, will embark in incredible and out of this world situations!

*IN ITALIAN WITH ENGLISH SUBTITLES.*
PRESENT:

Casa Italia
Italian language and cultural center in Midtown

Italian language classes coming soon in Midtown
NESSUNO COME NOI
None Like Us

Showing: Sunday, October 13, 2019, 5:30pm
GENRE: Romantic-Drama
Director: Volfango De Biasi
Cast: Alessandro Preziosi, Sarah Felberbaum, Vincenzo Crea, Sabrina Martina, Leonardo Pazzagli, Elisa Di Eusanio
Screenplay: Luca Bianchini, Marco Ponti, Volfango De Biasi, Tiziana Martini
Director of Photography: Roberto Forza
Producer: Federica Lucisano, Fulvio Lucisano
Editor: Stefano Chierchì
Music:
Year: 2018

Festival and Awards: Los Angeles - Italia 2019: Italian Cinema Today

Synopsis: The imperfections of love and its bitter consequences in Turin, Italy, during the '80s, before the social networks and smartphones is the setting for troubled love stories and mixed feelings. Vincenzo, for his friends Vince, is madly in love with his friend Caterina who, however, has eyes only for Romeo, an arrogant and spoiled boy. Betty (Sarah Felberbaum) is a beautiful, non-conformist and single high school teacher by choice. Umberto (Alessandro Preziosi) is a renowned university professor, fascinating, arrogant struggling with a boring and passionless marriage. The two meet for the first time when Umberto and his wife Ludovica (Christiane Filangieri) decide to enroll their rebellious son, Romeo, in the high school where Betty teaches. Despite a first stormy encounter, an overwhelming passion breaks out between them. What happens to your heart when you discover that you’re madly in love with your best friend? What happens to your soul when you find out that your teacher and life coach has been hiding a clandestine love with your best friend’s father? What is the true meaning of friendship when you discover that it is the only antidote to heartbreak?

IN ITALIAN WITH ENGLISH SUBTITLES.

METTI LA NONNA IN FREEZER
Put Grandma in the Freezer

Showing: Sunday, October 13, 2019, 7:30pm
GENRE: Comedy
Director: Giancarlo Fontana, Giuseppe Stasi
Cast: Fabio De Luigi, Miriam Leone, Barbara Bouchet, Lucia Ocone, Marina Rocco, Susy Laude
Screenplay: Fabio Bonifacci
Director of Photography: Valerio Azzali
Producer: Francesca Cima, Nicola Giuliano
Editor: Giancarlo Fontana
Music: Francesco Cerasi
Year: 2018

Festival and Awards: FebioFest 2019: Central Park, Festa do Cinema Italiano 2019: Panorama Italian Film Festival USA 2019, Journées du Cinéma Italien - Nizza 2019: Compétition

Synopsis: The irreverent and politically incorrect film by Giancarlo Fontana and Giuseppe Stasi tells the story of Claudia (Miriam Leone) struggling with the economic problems of her art restoring activity linked to a substantial non-payment by the State. Claudia, in order not to fail, relies on the pension of her beloved grandmother. The life of Claudia, of the restoration company and of her two collaborators Rosanna (Lucia Ocone) and Margie (Marina Rocco) seems destined to fail when the grandmother suddenly passes away, bankruptcy seems to be looming, so Claudia, with the complicity of her staff, "freezes" her grandma so she can continue to collect her pension until the state pays her what she is due. Is it acceptable to swindle the state when the state swindles you? The spirit of adaptation and desperation mean that the three decide to go to extremes to be able to continue to receive grandma’s pension until the moment in which Claudia can collect the coveted check for 160 thousand euros that the State owes her. In this grotesque situation appears the figure of Marshal Simone Recchia (Fabio De Luigi), Officer of the Tax Police, the upright champion of justice who, through misunderstandings, paradoxical situations and various lies, meets the beautiful Claudia and falls hopelessly in love with her but amidst ingenious deceptions, disguises and misunderstandings, the young art restorer's scam will begin to melt like a frozen grandmother in the sun.

IN ITALIAN WITH ENGLISH SUBTITLES.
WE SALUTE AND CONGRATULATE

Claudio Di Persia and the 2019 Italian Film Festival on its 17th Anniversary

We appreciate the dedication of Claudio Di Persia and the Italian Film Festival in promoting Italian cinema and culture.
**RICCHI DI FANTASIA**  
*Dream Fools*

**Showing:** Sunday, October 13, 2019, 9:15pm  
**GENRE:** Comedy

Director: Francesco Micciché  
Cast: Sergio Castellitto, Sabrina Ferilli, Valeria Fabrizi, Matilde Gioli, Antonio Catania, Gianfranco Gallo  
Screenplay: Fabio Bonifacci, Francesco Micciché  
Director of Photography: Arnaldo Catinari  
Producer: Federica Lucisano, Fulvio Lucisano  
Editor: Paolo Vanghetti  
Year: 2018

**Festival and Awards:** ICFF Italian Contemporary Film Festival 2019  
Semana de Cine Italiano - Buenos Aires 2019

**Synopsis:**  
Sergio, a carpenter, and Sabrina, an unsuccessful singer, have a long time love affair, but they cannot reveal their love to their respective spouses and live together because of the economic hardships in which they find themselves and the fact that leaving their spouses would mean losing the minimum of economic security available to them. Everything seems to change when Sergio tells his beloved he has won 3 million euros in the lottery and with no second thoughts, walks out on his wife bringing with him not only Sabrina, but also their loved ones. This rushed decision, however, will take on deadly aspects as soon as they realize they have been the victim of a joke. Sergio’s friends at the construction site where he works have concocted a stunt to take revenge on Sergio’s continues jokes by fabricating a false lottery ticket while in fact the money is not there. Sergio, however, decides not to communicate the terrible discovery to their relatives and, constantly trying to put a good spin on bad luck, he puts together a charade dragging their families on a journey from the Roman suburbs to Puglia in the south of Italy. A road trip made of tensions and vicissitudes, to try to save not only their reputation but their very existence. But, as the Italian say, lies have short legs.  
*IN ITALIAN WITH ENGLISH SUBTITLES*

**TI PRESENTO SOFIA**  
*Let me Introduce you to Sofia*

**Showing:** Monday, October 14, 2019, 7:30pm  
**GENRE:** Comedy

Director: Guido Chiesa  
Cast: Micaela Ramazzotti, Fabio De Luigi, Caterina Sbaraglia, Andrea Pisani, Shel Shapiro, Caterina Guzzanti  
Screenplay: Guido Chiesa, Giovanni Bognetti, Nicoletta Micheli  
Director of Photography: Emanuele Pasquet  
Producer: Maurizio Totti, Alessandro Usai  
Editor: Luca Gasparini  
Music: Francesco Cerasi  
Year: 2018

**Festival and Awards:** INSFJ 2019: Nominated Best actor., Italian Film Festival USA 2019  
Los Angeles - Italia 2019: Italian Cinema Today, Newport Beach Film Festival 2019: Italian Spotlight  
Shanghai International Film Festival 2019: Focus Italy

**Synopsis:**  
Gabriele (Fabio De Luigi), a former rocker and now a music instruments dealer, divorced, is a caring father focused exclusively on Sofia (Caterina Sbaraglia), his 10-year-old daughter. When friends introduce him to possible new companions, he only talks about his daughter, eliminating any chance of developing the new acquaintance into a romantic story. One day, however, Mara (Micaela Ramazzotti) reappears in his life, he has not seen in the last 10 years and, in the meantime, she has become an accomplished photographer. He falls madly in love with her but there is a big obstacle to overcome: Mara reveals to Gabriele that not only she doesn’t want to have children, but that she also hates them and in the first heat of passion, Gabriele hides her the existence of Sofia. From that moment on, he does everything in his power to hide his daughter’s presence to Mara and vice versa, even changing his apartment’s shape depending on which of them is going to visit him in order to hold up to his awkward charade.  
*IN ITALIAN WITH ENGLISH SUBTITLES.*
We are MB America, a team of diverse and dynamic professionals passionate about our mission – to contribute to our clients’ success by generating growth opportunities for their estate investments, by providing premium solutions with our design-oriented services, and by facilitating positive outcomes in the transition of ownership of businesses, properties and goods.

With headquarters in downtown Miami, we are a privately held company that offers an entire system dedicated to maximizing value for its clients and helping them achieve their goals through our areas of expertise.

+INVESTMENTS
Create long-term value for you, through a complete suite of consulting services.

+DESIGN
Realize your vision and aspirations through tailor-made, distinctive and inspiring solutions.

+CONSTRUCTION
Transform properties into something beautiful for future buyers or renters.

contact@mbamerica.net  www.mbamerica.net  786.574.9767
**NON SONO UN ASSASSINO**
*I'm not a Killer*

**Showing:** Monday, October 14, 2019, 9:15pm  
**GENRE:** Thriller  
**Director:** Andrea Zaccariello  
**Cast:** Riccardo Scamarcio, Alessio Boni, Edoardo Pesce, Claudia Gerini, Barbara Ronchi, Vincenzo de Michele  
**Screenplay:** Paolo Rossi, Andrea Zaccariello  
**Director of Photography:** Fabio Zamarion  
**Producer:** Agostino Saccà, Alessandro Passadore  
**Editor:** Massimo Quaglia  
**Music:** Leo Z  
**Year:** 2019  
**Festival and Awards:** INSFJ 2019: Nominated Best Supporting Actor, Bari International Film Festival 2019: Anteprime internazionali

**Synopsis:** A man is walking alone in the last bits of darkness. He is deputy questor Francesco Prencipe (Riccardo Scamarcio) who one day leaves his home in the early morning to go visit his best and brotherly friend, the judge Giovanni Mastropaolo (Alessio Boni). The two haven’t seen each other for almost two years, but to meet his dear friend after all this time, Andrea travels for two hours by car just to exchange a few words. Two hours for a question and an answer. That same morning, however, the judge is found dead, one single shot to the head. Francesco is the last to have seen him. Only his footprints and fingerprints in the house. The only one confirmed at the crime scene on or around the time of the killing. To interrogate him and accuse him is a though prosecutor (Claudia Gerini) who knows him well, his past, women, bad habits and other weaknesses. To defend him his lawyer friend of a life time (Edoardo Pesce) member of a rich family who stopped exercising after a disappointment in love that drove him to alcoholism. He declares himself innocent and relies on his own defense for Giorgio, and also tries to be reunited with his daughter, who does not forgive him for having left the family for another woman. Everyone, including his colleagues in the police, accuses Francesco of being a horrible person and only Giorgio seems to be on his side, even though as a little boy Francesco ended up excluding him and preferring Giovanni as his best friend. The three also made a mysterious pact: never to open a secret drawer on Giovanni’s desk, where he has hidden something he never wanted to reveal. In the expectation that separates him from the process, the images of Francesco’s past overlap incoherently in a desperate attempt to reach the true murderer. And to the truth of a lifetime.

*IN ITALIAN WITH ENGLISH SUBTITLES.*

---

**COMPROMESSI SPOSI**  
*You Can’t Kiss the Bride*

**Showing:** October 15, 2019, 7:00pm  
**GENRE:** Comedy  
**Director:** Francesco Micciché  
**Cast:** Vincenzo Salemme, Diego Abatantuono, Dino Abbrescia, Valeria Bilello, Sergio Frisca, Lorenzo Zurzolo  
**Screenplay:** Michela Andreozzi, Alessia Crocini, Fabrizio Nardi aka Pedro, Christian Marazziti, Massimiliano Vado  
**Director of Photography:** Marcello Montarsi  
**Producer:** Roberto Cipullo, Mario Pezzi, Alberto Salerno  
**Editor:** Patrizio Marone  
**Music:** Gianluca Misiti  
**Year:** 2019

**Festival and Awards:** Los Angeles - Italia 2019: Italian Cinema Today

**Synopsis:** Ilenia (Grace Ambrose), a young fashion blogger from Gaeta, and Riccardo (Lorenzo Zurzolo), a boy from Bergamo who aspires to be a singer-songwriter, would seem to have little in common, but when the spark of love strikes, every difference disappears. Overnight they decide to get married. Even their fathers have nothing in common: Diego (Diego Abatantuono) is a wealthy Northern entrepreneur, Gaetano (Vincenzo Salemme) a stern mayor of the South. If among the youths it was immediately love, among the future in-laws it is instead hate at first sight. In the course of a weekend the two fathers will try to dissuade their children by any means: ex boyfriends, young girls, train thefts, blackmail and corruption, everything is licit as long as they prevent the wedding. To help the two in-laws there is also Tito, a sailor fleeing from some shady loan sharks and Claudia, Diego’s eldest daughter, who has decided to take over the family business and will stop at nothing to obtain her goal. To complicate matters Ilenia and Riccardo’s mothers attempt to balance the situation in spite of their differences; Mia, the ex-wife of Umberto, is honest and very direct while Amelia, Diego’s wife, is the stereotypical Milanese. In a battle played with every means and that will involve the whole family, will the paternal coalition be able to avert the marriage of the children?

*IN ITALIAN WITH ENGLISH SUBTITLES.*
LA DOLCE VITA
at the gale south beach

VENUES
Dolce Italian
The Gale Rooftop
The Regent Cocktail Club

CONTACT
events@ldvgale.com

ITALIAN FILM MIAMI 2019 BLEAD.QXP/Layout 1 9/27/19 6:50 PM Page 12
We love
bringing people together
through the
power of great storytelling

Visit more, earn more!
JOIN FOR FREE AT MYREGAL.COM
CINEMA ITALY recognizes the winning work of Alyssa Sanchez, Keerthi Dakshinamurthy, Michelle Mardoff

Winner of this year’s competition to design the image for the XVII CINEMA ITALY Miami and XIV CINEMA ITALY Atlanta.

We wish a long and fruitful career, having already demonstrated their capacity to capture an idea and transform into art.

Further, we recognize the fruitful collaboration with Professor Grizelle De Los Reyes as well as all participating students attending the Global Strategic Communications Creative track graduate program offered by FIU Miami and Miami Ad School.
XVII CINEMA ITALY 2019
THE ITALIAN FILM FESTIVAL GRATEFULLY ACKNOWLEDGES THE CONTRIBUTIONS OF ITS SPONSORS
WHOSE GENEROUS SUPPORT HAS MADE THIS EDITION POSSIBLE

WITH THE SUPPORT OF
The Consulate General of Italy in Miami
Miami Dade County Department of Cultural Affairs
City of Miami Beach Cultural Affair Program
Cultural Arts Council, Italian Trade Agency.

WE ALSO WISH TO THANK
Ms. Elena Meier
all the Festival Volunteers
Luis Garcia of Luroga Graphics & Printing
EMotions Marketing Services LLC
Red Cat Studios,
Nuccio Nobel
Finley & Bologna Esq
Prof. Grizelle De Los Reyes
FIU & Miami Ad School
Miami Herald
El Nuevo Herald
Miami Today
South Florida PBS
and all the other organizations and individuals that make it all possible year after year.

ALSO, A HUGE THANK YOU TO ALL OUR LOYAL FESTIVAL GUESTS,
WHO JOIN US YEAR AFTER YEAR AT CINEMA ITALY MIAMI.
FLAVORS & SPIRIT OF THE AMALFI COAST