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XII CINEMA ITALY



OCTOBER 9th to 14th
REGAL CINEMA SOUTH BEACH

www.cinemaitaly.com

A cut above.





Dear Patrons of the Arts and Italian Culture

Dear Patron of the Arts,
Miami, October 2014

Starting in 2014 and continuing in perpetuity the Senate of the State of Florida proclaimed the month of October as "Italian Heritage Month". It is a great satisfaction for us at Cinema Italy that have been celebrating our culture and arts in Miami on Columbus Day and the rest of the month of October for the past 12 years together with our General Consulate, the Societa` Dante Alighieri, ODLI and a number of other cultural organizations. With over 30 film festival and exhibitions in Acapulco, Miami, Atlanta, San Juan, Auburn and New York we have worked hard to let you visit "il Bel Paese" without leaving your home. This journey wouldn't have been possible without our great volunteers and the generosity of our sponsors, most of them having supported us since the very beginning and still doing so today.

2014 also marks the 20th anniversary of the film *Il Postino* winner of 31 awards, of which three were Oscar including the coveted Best Picture. Cinema Italy has invited Italian super star, actress, producer Maria Grazia Cucinotta to host this year festival as the event Godmother. She will be present throughout all of our events and will be our guest of honor at the Closing Dinner and Award Ceremony on October 14th at Bianca Restaurant in the lobby of the Delano Hotel.

This year also marks a considerable expansion on our events pre-festival with free screenings in venues as diverse as the Koubek Center, the Wolfsonian Museum, the Tower Theatre in Little Havana, the Societa Dante Alighieri and more. We are committed in 2015 to continue our series of free monthly screenings in different venues throughout Miami Dade County to keep you engaged and entertained between festivals.

But most important of all, is you, the audience. Your presence, your feedback, your encouragement has kept us all going forward when the going got tough, in the years that Italian Cinema was less than stellar, in the move from Coral Gables to Miami Beach and later with the expansion back to Miami and the Gables. Your presence and support in the theatre and parties is the fuel that kept Cinema Italy Miami alive and growing.

For now I invite you to just sit back, relax and enjoy the best Italian cinema this side of the pond and please do not hesitate to let me know what you particularly enjoyed and what I can do better to improve your Italian experience in Miami.

You are also invited to visit our website www.cinemaitaly.com and check the calendar of events to participate in as many as you like. If you think we deserve your support, please help us spread the news by inviting your friends to participate and sign up in our Mailing List and like us on Facebook.

Once again your support is what makes our Festival possible, grazie and buon divertimento

Claudio Di Persia
President and Artistic Director



IL CAPITALE UMANO

Human Capital

Showing: October 9th 7:30 pm and October 12th 3:00 pm

Genre: Crime Drama

Director: Paolo Virzi`

Cast: Fabrizio Bentivoglio, Valeria Golino, Valeria Bruni Tedeschi, Fabrizio Gifuni

Screenplay: Paolo Virzi`, Francesco Bruni from the novel by Stephen Amidon

Director of Photography: Jerome Almeras

Producer: Fabrizio Donvito, Benedetto Habib, Marco Cohen

Editor: Cecilia Zanuso Music: Carlo Virzi` Year: 2013 Duration: 1:51

Festival and Awards:

David Di Donatello 2014: Best Film, Best Screenplay, Best Actress in a Leading Role (Valeria Bruni Tedeschi), Best Actress in a Supporting Role (Valeria Golino), Best Actor in a Supporting Role (Fabrizio Gifuni), Best Editing, Best Sound (Roberto Mozzarelli)

Filmfest München 2014: Spotlight

Globi D'Oro 2014: Best Film

Jerusalem International Film Festival 2014: Gala

Karlovy Vary International Film Festival 2014: Horizons

Motovun Film Festival 2014: Main program

New Zealand International Film Festival 2014

Seattle International Film Festival 2014: Contemporary World Cinema

Sydney Film Festival 2014

The Norwegian Int'l Film Festival – Haugesund 2014: Main Programme

Tribeca Film Festival 2014: World Narrative Competition - Best Actress



Synopsis:

On an evening right before Christmas in Northern Italy, a waiter at a school function is run over on his bicycle riding home in the snow. This hit and run tragedy links a number of people from different social backgrounds as Virzi's delicate and bewildering tale jumps back and forth from a summer past to the fateful winter night.

A story told three times from three perspectives, one chapter each, enlighten disasters far greater and perhaps much smaller than the accident at hand and tell us about the nature of human capital. How much is a person worth?

Winner of 29 Awards in 2014 with 23 additional Nominations.

IN ITALIAN WITH ENGLISH SUBTITLES.

UN BOSS IN SALOTTO

A Boss In The Kitchen

Showing: October 10th, 8:00 pm and October 11th, 3:00 pm

Genre: Comedy

Director: Luca Miniero

Cast: Paola Cortellesi, Luca Argentero, Rocco Papaleo, Angela Finocchiaro

Screenplay: Luca Miniero

Director of Photography: Federico Angelucci

Producer: Riccardo Tozzi, Marco Chimenz, Giovanni Stabilini

Editor: Valentina Mariani

Music: Umberto Scipione

Year: 2014 Duration: 97' Format: Digital.

Festival and Awards:

ICFF Italian Contemporary Film Festival 2014: Feature Films

Los Angeles – Italia 2014: Special Screening



Synopsis:

The film tells the story of the family Coso, an almost perfect family leading a quiet life in South Tyrol. That is, until uncle Cyrus arrives from Naples, under arrest for crimes of mafia, who aims to serve the sentence in the north, just in the house of Coso family.

IN ITALIAN WITH ENGLISH SUBTITLES.



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Los Angeles, Pacific Design Center, 8687 Melrose Avenue, Suite G170, 310.358.0901

New York, Decoration & Design Building, 979 Third Avenue, Suite 1424, 212.334.1271

ZORAN, IL MIO NIPOTE SCEMO

Zoran, My Nephew The Idiot (first feature)

Showing: October 10th, 9:30 pm - Regal Cinemas South Beach 18

GENRE: Comedy

Director: Matteo Oleotto

Cast: Giuseppe Battiston, Teco Celio, Roberto Citran, Riccardo Maranzana

Screenplay: Pierpaolo Picciarelli, Daniela Gambaro, Marco Pettenello, Matteo Oleotto

Director of Photography: Ferran Peredes Rubio Producer: Igor Princic

Editor: Giuseppe Trepiccione Music: Antonio Gramentieri Year: 2013

Festival and Awards:

Beijing International Film Festival 2014: In Competition, Cinequest Film Festival 2014

Febiofest 2014: New Europe Competition Globi D'Oro 2014: Best Debut Film

ICFF Italian Contemporary Film Festival 2014: Feature Films London's Italian Film

Festival – Cinema Made in Italy 2014 Shanghai International Film Festival 2014:

Spectrum The Norwegian Int'l Film Festival – Hausgesund 2014: Cinema Italia

International Film Festival Bratislava 2013: Competition of First and Second Feature

Films International Thessaloniki Film Festival 2013: Open Horizons

Internationales Film Festival Mannheim – Heidelberg 2013: Panorama La Biennale Di

Venezia 2013: Settimana Internazionale della Critica - Audience Award, Schermi di

Qualità Priuze, FEDIC Prize LIFFE – Ljubljana International Film Festival 2013:

Perspectives Madrid Italian Film Festival 2013: Lungometraggi Mostra Internacional De

Cinema 2013: Competição de Novos Diretores



Synopsis:

Paolo, 40 years old, lives in a small Friulian town close to the north-eastern border. Unreliable and with a passion for good wine, he spends his days at the local tavern and stubbornly stalks his ex-wife. One day, unexpectedly, he meets his nephew Zoran, an awkward 16-year-old boy grown up in the Slovenian mountains. Reluctantly, Paolo has to take care of him, but he soon discovers Zoran's bizarre gift: he is phenomenal master of darts. Paolo thinks this is the right chance to take revenge on the world. But will everything be so easy? Winner of 11 Awards and 8 additional Nominations.

IN ITALIAN WITH ENGLISH SUBTITLES.

SEVEN LITTLE KILLERS

Seven Little Killers (first feature)

Showing: October 11th, 5:30 pm - Regal Cinemas South Beach 18

GENRE: Crime Thriller

Director: Matteo Andreolli

Cast: Gianmarco Tognazzi, Michele Venitucci, Rosaria Russo, Nicola Nocella

Screenplay: Lucio Gaudino, Giovanna Guidoni

Director of Photography: Dario Germani

Producer: Lucio Gaudino

Editor: Francesca Sofia Allegra

Music: Pivio, Aldo De Scalzi

Year: 2014

Duration: 85'

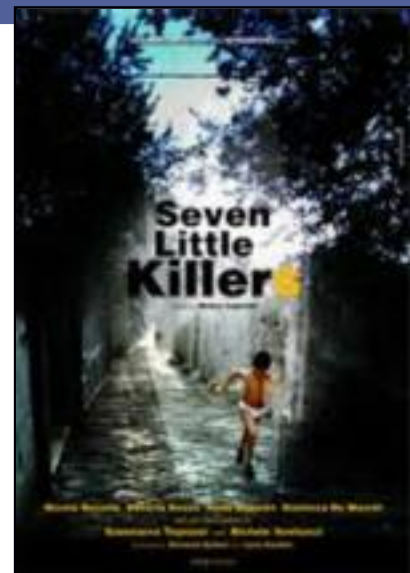
Format: Digital.

Festival and Awards:

BIF&ST – Bari International Films & Festival 2014: Officina Puglia

Shanghai International Film Festival 2014: Focus Italy

Scarborough Film Festival 2014: Feature Narrative



Synopsis:

In a small village in the south of Italy a group of kids enjoy their youth until in a windy afternoon something terrible happens. 30 years later, now adults, they have to deal with the ghosts of their past.

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UN MATRIMONIO DA FAVOLA *A Fabulous Wedding*

Showing: October 11th, 8:00 pm and October 12th, 5:30 pm

GENRE: Romantic Comedy

Director: Carlo Vanzina

Cast: Ricky Memphis, Adriano Giannini, Giorgio Pasotti, Paola Minaccioni

Screenplay: Enrico Vanzina, Carlo Vanzina, Edoardo Falcone

Director of Photography: Enrico Lucidi

Producer: Fulvio Lucisano, Federica Lucisano

Editor: Luca Montanari

Music: Giuliano Taviani, Carmelo Travia

Year: 2014

Duration: 92'

Format: Digital.



Synopsis:

Five friends from their years in high School get together after twenty years on the occasion of the marriage of one of them with the daughter of a wealthy banker in Switzerland. Each of their lives has taken a different direction and getting back together is both awkward and revealing as their personal stories unravel and they try to come to terms with who they have become.

IN ITALIAN WITH ENGLISH SUBTITLES.

LA SEDIA DELLA FELICITÀ *The Chair of Happiness*

Showing: October 11th, 9:30 pm and October 13th, 7:30 pm

GENRE: Comedy Thriller

Director: Carlo Mazzacurati

Cast: Isabella Ragonese, Valerio Mastandrea, Fabrizio Bentivoglio, Silvio Orlando

Screenplay: Carlo Mazzacurati, Doriana Leoneff, Marco Pettenello

Director of Photography: Luca Bigazzi

Producer: Angelo Barbagallo

Editor: Clelio Benevento

Music: Mark Orton

Year: 2013

Duration: 94'

Format: Digital.

Festival and Awards:

Turin Film Festival 2013: Festa Mobile



Synopsis:

A treasure hidden in a chair; a beautician and a tattoo artist who fall in love while looking for it; a mysterious priest looming over them like a threat. Rivals at first, then allies, the three of them become the protagonists of an incredible adventure, between misunderstandings and dramatic twists, chased from the hills to the valley, from the Venetian Lagoon to the snow-capped peaks of the Dolomites, where they find a remote valley inhabited by bear and two brothers.

Winner of 1 Award in 2014 with 6 additional Nominations.

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UNA PICCOLA IMPRESA MERIDIONALE

A Small Southern Enterprise

Showing: October 12th, 7:30 pm - Regal Cinemas South Beach 18

GENRE: Comedy

Director: Rocco Papaleo

Cast: Rocco Papaleo, Riccardo Scamarcio, Barbora Bobulova, Sarah Felberbaum

Screenplay: Rocco Papaleo, Valter Lupo Director of Photography: Fabio Zamarion

Producer: Arturo Paglia, Isabella Cocuzza Editor: Cristian Lombardi

Music: Rocco Papaleo, Rita Marcotulli Year: 2013 Duration: 104' Format: Digital.

Festival and Awards: ICFF Italian Contemporary Film Festival 2014: Feature Films
Los Angeles – Italia 2014: Special Screening Pantalla Pinamar International Film Festival
2014: The Taormina Film Festival Selection Tokyo Italian Film Festival 2014 Festival Do
Cinema Italiano no Brasil 2013 Rencontres Du Cinema Italien à Toulouse 2013: Panorama
Villerupt Italian Film Festival 2013: Compétition - Amilcar des Exploitants

Synopsis:

Mamma Stella is on edge. As if she hadn't got enough trouble already with her daughter Rosa Maria, who has left her husband now Costantino, her son, has disrobed. Afraid to be the talk of the village, relegates him to a distant lighthouse belonging to the family. But Costantino does not remain far from the madding crowd for long. It does not take long indeed before all the local (or even distant) outcasts flock together there: Magnolia, a retired escort girl; Arturo, Rosa Maria's estranged husband; Valbona, a lesbian; Rosa Maria herself; and, to crown it all, two eccentric workers accompanied by a little girl... After a period of chaos, this small world gradually discovers that unity makes strength. Winner of 1 Award in 2014 with 3 additional Nominations.

IN ITALIAN WITH ENGLISH SUBTITLES



LA MAFIA UCCIDE SOLO D'ESTATE

The Mafia Kills Only In Summer (first feature)

Showing: October 12th, 9:30 pm - Regal Cinemas South Beach 18

GENRE: Action Comedy

Director: Pierfrancesco Diliberto aka Pif

Cast: Pierfrancesco Diliberto aka Pif, Cristiana Capotondi, Claudio Gioè, Ninni Bruschetta

Screenplay: Michele Astori, Pierfrancesco Diliberto aka Pif, Marco Martani

Director of Photography: Roberto Forza Producer: Mario Gianani, Lorenzo Mieli

Editor: Cristiano Travaglioli Music: Santi Pulvirenti Year: 2013 Duration: 90'

Festival and Awards:

David Di Donatello 2014: Best Debut Director, Youngs' David

Globi D'Oro 2014: Best Screenplay

ICFF Italian Contemporary Film Festival 2014: Feature Films

Karlovy Vary International Film Festival 2014: Another View

Montréal World Film Festival 2014: Focus on World Cinema

Nice New Italian Cinema Events Festival 2014: Official Selection

Open Roads: New Italian Cinema 2014

Tokyo Italian Film Festival 2014

Turin Film Festival 2013: Torino 31 - Special Jury Award

Synopsis:

The day the well-known Mafioso Vito Ciancimino is elected mayor of Palermo is also the day Arturo is born, and this coincidence will have many more consequences on his life than one would think. In fact, the boy has two obsessions, each of which consumes him entirely: his tormented love for Flora, who shares a desk with him in class and who he has been in love with since elementary school; and his obsession about the frightening connections between his city and the Mafia. This second obsession isolates him from everybody, including Flora, until, unfortunately, current events prove him right.

Winner of 11 Awards in 2014 with 19 additional Nominations.

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LA VARIABILE UMANA

The Human Factor

Showing: October 13th, 9:15 pm - Regal Cinemas South Beach 18

GENRE: Crime Drama

Director: Bruno Oliviero

Cast: Silvio Orlando, Giuseppe Battiston, Sandra Ceccarelli, Alice Raffaelli

Screenplay: Doriana Leoneff, Bruno Oliviero, Valentina Cicogna

Director of Photography: Renaud Personnaz Producer: Lionello Cerri, Gabriella Manfrè

Editor: Carlotta Cristiani Year: 2013 Duration: 80' Format: Digital.

Festival and Awards:

Cleveland International Film Festival 2014: United Airlines World Tour Durban International

Film Festival 2014: Feature Films London's Italian Film Festival – Cinema Made in Italy 2014

Open Roads: New Italian Cinema 2014 Shanghai International Film Festival 2014: Focus Italy

Annecy Cinema Italien 2013: Compétition Fiction - Special Jury Award, Best actor

Cinema Méditerranéen Montpellier 2013: Features panorama Locarno International Film

Festival 2013: Piazza Grande Rencontres Du Cinéma Italien De Grenoble 2013: Compétition

Rencontres Du Cinéma Italien à Toulouse 2013: En compétition Rendez-vous with Italian Cinema

– Istanbul 2013 Villerupt Italian Film Festival 2013: Compétition

Synopsis:

After the death of his wife, inspector Monaco seems uninterested and tired of his work. Refusing to return to the streets he spends the days behind a desk at the office, checking documents, photographs looking for evidence, just to avoid human contact.

One night the murder of a rich entrepreneur Mr Ullrich, forces him back on the streets. He finds himself facing his own daughter Linda, arrested for possessing a gun and suspected to be implicated in the case.

As a policeman and as a father, he decides to take part on the investigation along with Levi, his colleague and friend. It will be a long night of revelations and discoveries.

Winner of 2 Awards in 2013.

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L'INTERVALLO

The Interval (first feature)

Showing: October 14th, 7:00 pm - Regal Cinemas South Beach 18

GENRE: Crime Drama

Director: Leonardo di Costanzo

Cast: Salvatore Ruocco, Francesca Riso, Alessio Gallo, Carmine Paternoster

Screenplay: Leonardo di Costanzo, Maurizio Braucci, Mariangela Barbanente

Director of Photography: Luca Bigazzi Producer: Carlo Cresto-Dina

Editor: Carlotta Cristiani Year: 2012 Duration: 83' Format: Digital.

Festival and Awards:

Cinema Italia - Israel 2014 Cinema Made in Italy – Buenos Aires 2014 Lichter Filmfest Frankfurt

International 2014: Internationales Programm Stadt

Cinema Italia Oggi – New Italian Cinema In Warsaw 2013 Cinema Italian Style 2013

CPH:PIX New Copenhagen Int'l Film Festival 2013: New Talent Grand Prix David Di Donatello 2013:

Best Debut Director Globi D'Oro 2013: Best Film Karlovy Vary International Film Festival 2013:

Another View Lavazza Italian Film Festival 2013

Locarno International Film Festival 2013: Cinema Ticino Prize Londo's Italian Film Festival – Cinema

Made in Italy 2013 New Directors / New Films 2013 Tokyo Italian Film Festival 2013 BFI London Film

Festival 2012: Journey La Biennale Di Venezia 2012: Orizzonti - Fipresci Prize, Francesco Pasinetti

Award, Prix FEDIC, Lanterna Magica Award

Synopsis:

Naples: a girl and a boy in a huge abandoned building. She, VERONICA, has snubbed the camorra boss in her neighborhood, but it's unclear exactly what she has done to be locked up in such a frightening place. He, SALVATORE, has nothing to do with the camorra, but they have forced him to play the gaoler. As the hours go by and the hood fails to appear, Veronica gradually leaves her initial hostility towards Salvatore behind and starts to talk with him and lead him on. There follows a series of shy approaches and advances. The relationship between the two changes and it's as if they were inside a bubble suspended in mid-air. But they are choked by fear as Veronica's punishment could arrive at any minute and it's sure to be terrible. At the end of the day, the camorristi who turn up are different from the ones they expected—they're even more violent and ruthless.

Winner of 12 Awards and 6 additional Nominations. Participated in over 36 Film Festivals.

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Interview with Director Paolo Virzi` on il Capitale Umano



On an evening right before Christmas in Northern Italy, a waiter at a school function is run over on his bicycle riding home in the snow. This hit and run tragedy links a number of people from different social backgrounds as Virzi's delicate and bewildering tale jumps back and forth from a summer past to the fateful winter night.

Anne-Katrin Titze: I saw your film this morning and I loved the opening shot of the decorated tables from above. Next you show the projected snowflakes on the building. These strong visual markers are for us to get a sense of time? Your film jumps back and forth a lot when the story is told from three perspectives. We go back to the same place with the snow flakes - was that the idea?

Paolo Virzi`: Yes, of course. It was easier for the audience to recognize the same place at first glance. And you picked up a sense of the first shot which was exactly the kind of description that the party is over. It is also a metaphoric statement - the richness, the system of value behind the world of the wealthy, of the power, of the money. The competition behind this world. Probably this movie is a kind of "de profundis", we say in Latin, a eulogy of a world.

AKT: The problems are very relatable. It's not an Italian problem you are showing.

PV: Money knows no borders.

AKT: A story told three times from three perspectives, one chapter each, enlighten disasters far greater and perhaps much smaller than the accident at hand and tell us about the nature of human capital. How much is a person worth?

PV: I have a question for you. How could you describe this film? It's a noir, it's a human comedy, it's a bitter what? It's a combination of different things and I ask because I don't know how to tell it. You saw it this morning, you are probably better than me to describe it. What genre is this movie?

AKT: I think the tone switches with the chapters. You have at least three genres. The first chapter for Dino would be more social climbing commentary. The second one with Carla...

PV: Drama, more drama but with something crazy.

AKT: Crazy drama, okay, and then in the third chapter it becomes a thriller. And what you have at the end about human capital is so strong. It came as a shock - that everything can be qualified.

PV: I thought I was alerting the audience with the very first sequence that we are going to tell a dark story. This is the darkest movie I ever made so far. This is my eleventh or twelfth. In my previous movies I tried to pick up painful stories, painful plot and transform them into comedies. This time, I was charmed by this American novel [Human Capital by Stephen Amidon] which seemed to me to have something that was regarding our moment in time. In the eve of the globalization of the economy, the globalization of the behaviors of the characters - the world is smaller. We seem like each other more than before.

Excerpts of an interview by Anne-Katrin Titze



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A photograph of an outdoor dining area at night. In the foreground, there are several tables with white chairs, set with plates, glasses, and napkins. The tables are surrounded by large, rounded green bushes. In the background, there are tall palm trees and a building with a swimming pool, illuminated by warm lights. The overall atmosphere is elegant and sophisticated.

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