

ATLANTA 2022

XV CINEMA ITALY



SCAN ME

MAY 26th to 29th
PLAZA THEATRE

www.cinemaitaly.com

Mio Fratello Rincorre I Dinosauri **MY BROTHER CHASES DINOSAURS**

Showing: Thursday, May 26th at 7:00pm

Genre: Comedy Family

Director: Stefano Cipani

Cast: Alessandro Gassmann, Isabella Ragonese, Rossy De Palma, Francesco Ghoghi, Gea Dall'Orto

Director of Photography: Sergi Bartroli

Producer: Isabella Cocuzza, Arturo Paglia, Antonia Nava

Editor: Massimo Quaglia

Music: Lucas Vidal

Year: 2019

Duration: 1:42

Format: Digital



Festival and Awards:

- Festival du Cinema Italien de Bastia 2022: Compétition - Prix du Public
- Journées du Cinéma Italien - Nice 2022: Compétition
- Ajaccio Italian Film Festival 2021: En compétition - Prix des Lycéens
- Cinéalma - L'âme de la méditerranée 2021
- Denver Film Festival 2021: International Feature
- Festa do Cinema Italiano 2021: Sesseos Especiais
- Festival du Cinéma Italien de Montélimar - Le Teil 2021
- Les Rencontres du Cinéma Italien à Grenoble et en Isère 2021: Panorama Scolaires
- Villerupt Italian Film Festival 2021: Panorama
- Viva il Cinema! Journées du film italien de Tours 2021

Synopsis:

Jack has a brother, Giò, who has Down syndrome. As a child, Jack believed the tender lie his parents told him, that Giò was a special being with superpowers, as in a comic book. Now that he is about to go to high school, however, Jack no longer believes that his brother is a superhero, in fact, he is almost ashamed of him, especially since he met Arianna, the first love of his life. Jack cannot allow himself to make any gaffes of bad impressions with the girl of his dreams and looking after his little brother and his unpredictable behavior soon becomes a burden, to the point that Jack pretends not to have any brother and hides the existence of Giò from the eyes of his new classmates and, above all, of Arianna. But you cannot be loved by someone as you are, if you cannot love someone despite his faults and this is a life-lesson that Jack will have to learn: it will be his brother Giò to teach him that, with his straight ways, his unique point of view and his simple but surprisingly wise words.

IN ITALIAN WITH ENGLISH SUBTITLES.

Il Silenzio Grande **THE GREAT SILENCE**

Showing: Friday, May 27th at 7pm

Genre: Comedy

Director: Alessandro Gassmann

Cast: Massimiliano Gallo, Margherita Buy,
Marina Confalone, Antonia Fotaras

Screenplay: Andrea Ozza, Maurizio de Giovanni,
Alessandro Gassmann

Director of Photography: Mike Stern Sterzynski

Producer: Arturo Paglia, Isabella Cocuzza,
Alessandro Leone (II)

Editor: Marco Spoletini

Music: Pivio, Aldo De Scalzi

Year: 2021

Duration: 1:46

Format: Digital



Festival and Awards:

- Cinema Italian Style - Seattle 2021
- Festival do Cinema Italiano no Brasil 2021
- Italian Film Festival USA 2021: IFFUSA@Home Autumn Edition
- Italy on screen today New York - Film&TvSeries Fest 2021
- La Biennale di Venezia 2021: Giornate degli Autori - Special Events
- Madrid Italian Film Festival 2021: Lungometraggi

Synopsis:

Villa Primic, once a luxurious home, now a creaky mansion straight out of a ghost story, has been put up for sale. A painful decision, taken by Mrs Primic, Rose, and reluctantly shared by the two heirs to the Primic's dilapidated fortune, Massimiliano and Adele. The only member of the family who is not at all happy with the decision is the head of the household, Valerio, who will thus discover that he has never really known his loved ones and, perhaps, not even himself, to the point of reaching the grudging awareness that living is not the same thing as being alive. "In this film we talk about family, about inevitable changes, about the passing of time, and we do it in the mid- sixties in Naples, in Posillipo, as we follow a family that has to come to terms with a different life from the comfortable one they've known up to that moment. Il silenzio grande is a film of light and shadow, silences and explosions of words, laughter, visions, and anguish, where everyone talks, and nobody really listens." Alessandro Gassmann, director.

IN ITALIAN WITH ENGLISH SUBTITLES.

Tuttapposto **LETSCLEANAPP**

Showing: Saturday, May 28th at 4:30pm

Genre: Comedy

Director: Gianni Costantino

Cast: Claudio Santamaria, Valeria Golino,
Diego Abatantuono, Giulio Pranno

Screenplay: Roberto Lipari, Paolo Pintacuda, Ignazio Rosato

Director of Photography: Giuseppe Pignone

Producer: Attilio De Razza

Editor: Claudio Di Mauro

Music: Giordano Maselli

Year: 2019

Duration: 1:33

Format: Digital



Festival and Awards:

- ST. ALi Italian Film Festival - Australia 2020: New Italian Cinema

Synopsis:

There always seems to be the privileged few who glide through life because of their name and connections. Roberto has been one of them, a string puller who has everything go his way. As the son of the Dean of the local college he is moving through life without having to pay the consequences other students face. The Dean allows all sort of wheeling and dealing in order to keep everything under control and state his power, not giving any importance to justice, meritocracy, and of course quality of education. None of the students seems to be able to overturn such situation, at least not until Roberto finds a girl, stands up to his father, and then against the college by creating a revolutionary mobile application.

IN ITALIAN WITH ENGLISH SUBTITLES.

Croce e delizia **AN ALMOST ORDINARY SUMMER**

Showing: Saturday, May 28th at 7:00pm

Genre: Comedy

Director: Simone Godano

Cast: Alessandro Gassmann, Fabrizio Bentivoglio, Jasmine Trinca, Filippo Scicchitano, Lunetta Savino

Screenplay: Giulia Louise Steigerwalt

Director of Photography: Daniele Cipri

Producer: Matteo Rovere, Roberto Sessa

Editor: Davide Vizzini

Music: Andrea Farri

Year: 2019

Duration: 1:41

Format: Digital



Festival and Awards:

- Festival del Cinema Italiano - Innsbruck 2021
- Journées du Cinéma Italien - Nice 2021: Compétition
- Tokyo Italian Film Festival 2021
- CinemaItaliaOggi - Poland 2020
- Festival du Cinema Italien de Bastia 2020: Compétition
- Palm Springs International Film Festival 2020: Opening Night
- Viva il Cinema! Journées du film italien de Tours 2020: Panorama
- Ajaccio Italian Film Festival 2019: Panorama

Synopsis:

Two older men, Carlo and Toni, who both have children and lived heterosexual lives, tell their children that they're in love with each other and plan to get married. The families come from different walks of life Carlo (Alessandro Gassmann) is a more working-class patriarch of a fishing family from the coastal town of Nettuno, while Toni (Fabrizio Bentivoglio) is a cosmopolitan art director in downtown Roma but their children all agree the marriage must be stopped. Carlo's son Sandro (Filippo Scicchitano) and Toni's daughter Penny (Jasmine Trinca) are united in their commitment to destroy their fathers' union. They agree that by staying put in Toni's villa, where both families were brought to celebrate the news, their own family issues and bickering can bring out the worst in their fathers and make them to fall out of love.

IN ITALIAN WITH ENGLISH SUBTITLES.

Dieci Giorni Senza Mamma **WHEN MOM IS AWAY**

Showing: Saturday, May 28th at 9:00pm

Genre: Comedy

Director: Alessandro Genovesi

Cast: Fabio De Luigi, Valentina Lodovini,
Angelica Elli, Niccolò Senni

Screenplay: Alessandro Genovesi, Giovanni Bognetti

Director of Photography: Federico Masiero

Producer: Maurizio Totti, Alessandro Usai

Editor: Claudio Di Mauro

Music: Andrea Farri

Year: 2019

Duration: 1:35

Format: Digital



Festival and Awards:

- Italian Film Festival USA 2021: IFFUSA@Home Autumn Edition
- Journées du Cinéma Italien - Nice 2021: Compétition
- Newport Beach Film Festival 2021: International Spotlight
- CinemaItaliaOggi - Poland 2020
- Festa do Cinema Italiano 2020: Panorama
- Festival International du Film de Mons 2020: Les Premières
- Internationales Filmwochenende Würzburg 2020: Spielfilm

Synopsis:

Carlo and Giulia are married with three children. Carlo is a 45-year-old career man, completely absorbed by work is an absent father while Giulia, who has decided to leave her work to devote all her time to the family, is tired and stressed out by home life and decides to treat herself to a ten-day holiday in Cuba. Carlo will therefore be forced to take on the role of a full-time “househusband”. Arguments, disasters and near tragedies give Carlo and his children a chance to finally get to know each other better.

IN ITALIAN WITH ENGLISH SUBTITLES.

Cambio Tutto **SAY IT LOUD**

Showing: Sunday, May 29th at 4:30pm

Genre: Romantic Comedy

Director: Guido Chiesa

Cast: Valentina Lodovini, Neri Marcorè,
Libero De Rienzo, Nicola Nocella

Screenplay: Diego Ayala, Guido Chiesa

Director of Photography: Emanuele Pasquet

Producer: Maurizio Totti, Alessandro Usai

Editor: Alberto Masi

Music: Francesco Cerasi

Year: 2020

Duration: 1:34

Format: Digital



Festival and Awards:

- CinemaItaliaOggi Balcani 2022
- Festival della commedia italiana - Israel 2021
- Festival du Cinema Italien de Bastia 2021: Panorama
- Shanghai International Film Festival 2021: Global Village: Focus Italy
- Villerupt Italian Film Festival 2021: Panorama
- Italian Contemporary Film Week - Ankara 2020
- Nuovo Cinema Italiano Film Festival - Charleston 2020
- ST. ALi Italian Film Festival - Australia 2020: New Italian Cinema

Synopsis:

Giulia is 40 years old and has a hectic daily routine in a big and stressful city. She has to deal everyday with her new and incompetent boss, her broke and freeloader partner, his teenage son, a best friend who doesn't listen to her and keeps dreaming impossible love stories. Not to mention the unbearable scale, which scores every time the same weight although she's always on a diet! On the verge of a nervous breakdown, Giulia decides to seek the advice of a bizarre life coach and try to get all these burdens off her chest. As soon as she steps out the counselor's office, a real revolution happens inside her, and all the humiliation and anger held in for too long starts exploding out and loud without control.

IN ITALIAN WITH ENGLISH SUBTITLES.

Il Ladro di Giorni **STOLEN DAYS**

Showing: Sunday, May 29th at 7:00pm

Genre: Drama

Director: Guido Lombardi

Cast: Riccardo Scamarcio, Massimo Popolizio, Augusto Zazzaro, Carlo Cerciello

Screenplay: Guido Lombardi, Luca De Benedittis, Marco Gianfreda

Director of Photography: Daria D'Antonio

Producer: Nicola Giuliano, Francesca Cima, Carlotta Calori, Gaetano Di Vaio

Editor: Marcello Saurino

Music: Giordano Corapi

Year: 2019

Duration: 1:45

Format: Digital



Festival and Awards:

- Cinema Made in Italy - London 2020
- Festival do Cinema Italiano no Brasil 2020
- Italian Contemporary Film Week - Ankara 2020
- Russia-Italia Film Festival RIFF 2020

Synopsis:

“I told you to stay in the car!”. These are the words which Vincenzo (Riccardo Scamarcio) repeats to his eleven-year-old son Salvo (Augusto Zazzaro) each and every time he carries out a criminal act that he doesn't want his child to see. Released from prison after seven years' incarceration, he goes to Italy's Trentino region to take back his son who's in the custody of his aunt in order to spend a few days with him, but also so as to complete a very specific mission, the transportation of a large quantity of drugs masquerading as “flour”, which takes them from the North to the South of the country, down to Bari in Puglia, their native land. Should they come across a police checkpoint, “a child is better than a gun”: this is the belief of Vincenzo, who's convinced that his son's presence will keep the cops at arms distance. At the beginning, the two of them, practically strangers, are wary of one another; the little boy in particular, who's very well educated, is frightened of this “pirate” of a father who's covered in tattoos. But the end of the journey may find them both changed and reconnected.

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